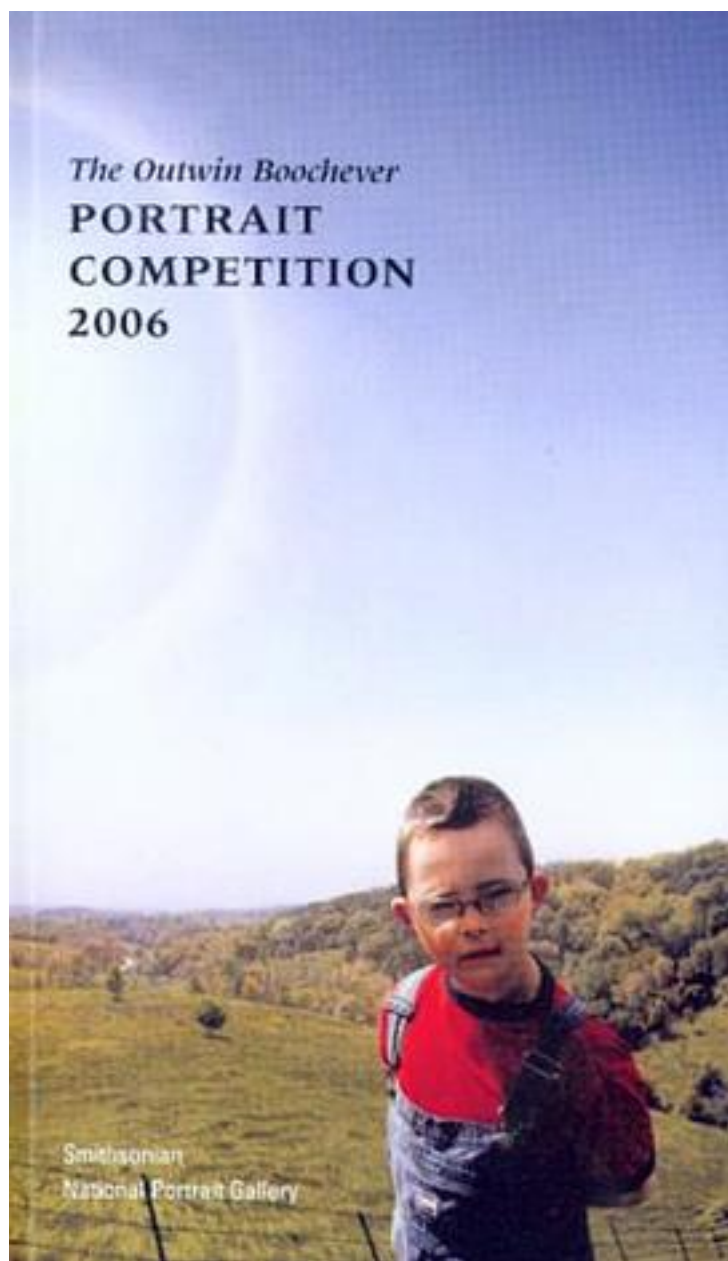


The Outwin Boochever Portrait Competition 2006



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著者:Hickey, David

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Many of today's emerging artists are using portraiture or self-portraiture to explore complex issues of identity. At the same time, these artists are also testing the boundaries of the genre of figurative art. Others are finding success through a renewed attention to classical training in representational art. Artists who regularly create portraits on commission are also experiencing a higher level of interest in their work. "The Outwin Boochever Competition 2006" brings together work that exemplifies these trends. Selected from more than 4,000 entries - from every state in the union - by a jury of experts, the fifty-one portraits included provide clear evidence of the strength of portraiture in today's world, and signal the National Portrait Gallery's increased commitment to contemporary art and today's Americans.

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