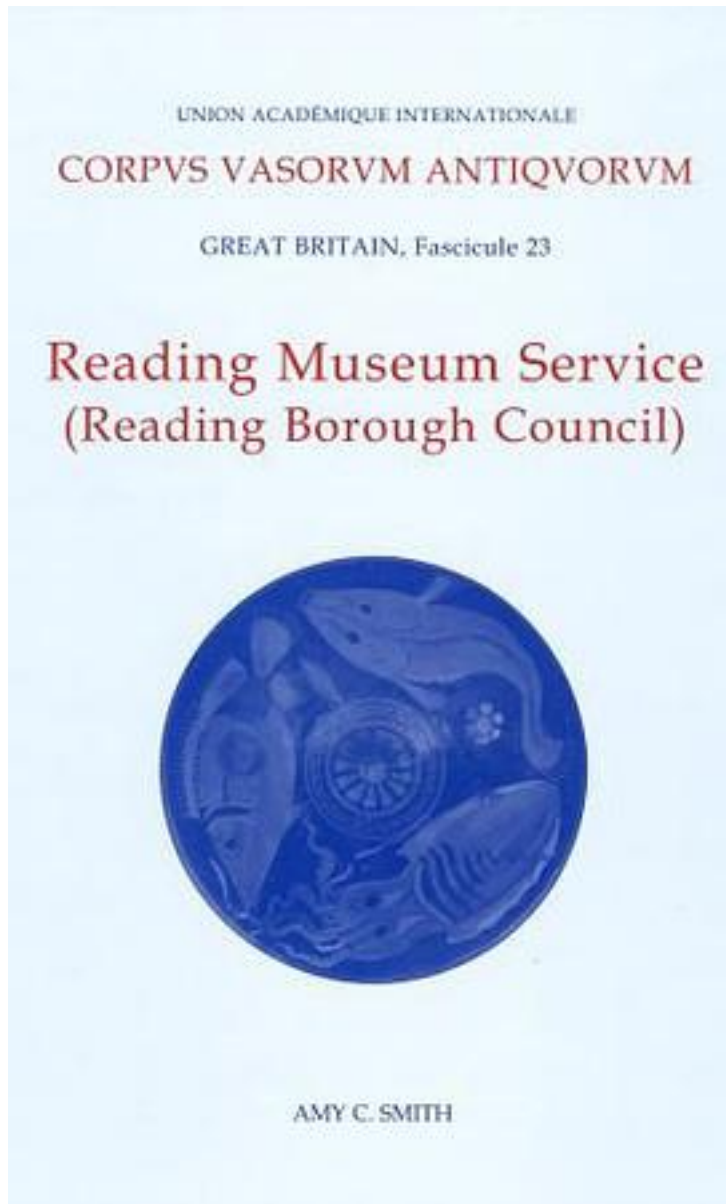


Corpus Vasorum Antiquorum, Great Britain Fascicule 23, Reading Museum Service



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This volume completes the publication of the ancient Greek and Etruscan vases in the collection of the Reading Museum Service, most of which are displayed at the Ure Museum of Greek Archaeology, University of Reading (39 other vases were published in *Corpus Vasorum Antiquorum*, Great Britain 12, University of Reading, 1954). Most of the vases are published here for the first time, with new attributions to identifiable vase painters or workshops. Painter/workshop attributions, fabric identifications, and iconographic discussions enlighten the reader with regard to new findings based on excavations and other fieldwork. The fabrics detailed in this volume range chronologically from Minoan to early Hellenistic, and include South Italian (Apulian, Campanian, Lucanian, and Sicilian), Etruscan, possibly East Greek, as well as mainland (Attic, Boeotian, and Corinthian) wares. It includes patterned, black-glazed, and unglazed wares from almost all of these fabrics, as well as those with figural decoration. The collection therefore represents all the major fabrics of ancient Greek and Etruscan ceramics. The vases, many of which have recorded proveniences, share an interesting collections history, which is documented by Jill Greenaway in the Introduction.

作者介绍:

目录:

[Corpus Vasorum Antiquorum, Great Britain Fascicule 23, Reading Museum Service 下载链接1](#)

标签

评论

[Corpus Vasorum Antiquorum, Great Britain Fascicule 23, Reading Museum Service 下载链接1](#)

书评

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