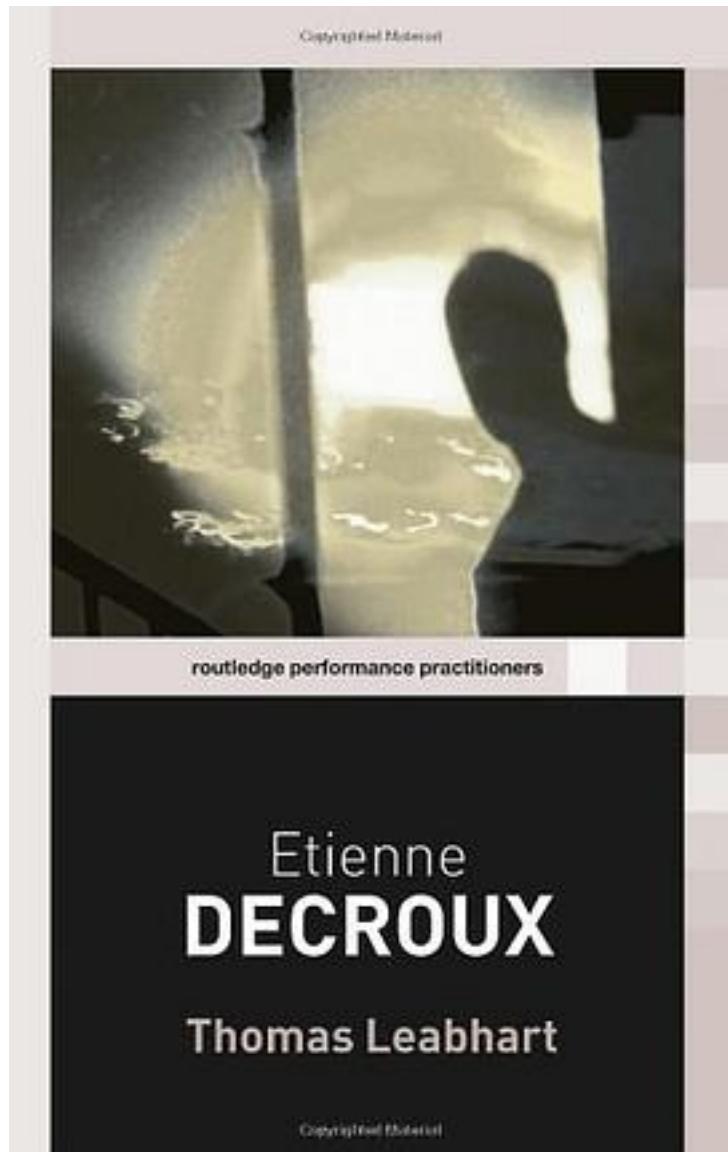


Etienne Decroux



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"Routledge Performance Practitioners" is a series of introductory guides to the key theater-makers of the last century. Each volume explains the background to and the work of one of the major influences on twentieth- and twenty-first-century performance. These compact, well-illustrated and clearly written books will unravel the contribution of modern theater's most charismatic innovators. "Etienne Decroux" is the first book to combine: an overview of Decroux's life and work; an analysis of Decroux's "Words on Mime", the first book to be written about this art; and a series of practical exercises offering an introduction to corporeal mime technique. As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, "Routledge Performance Practitioners" are unbeatable value for today's student.

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