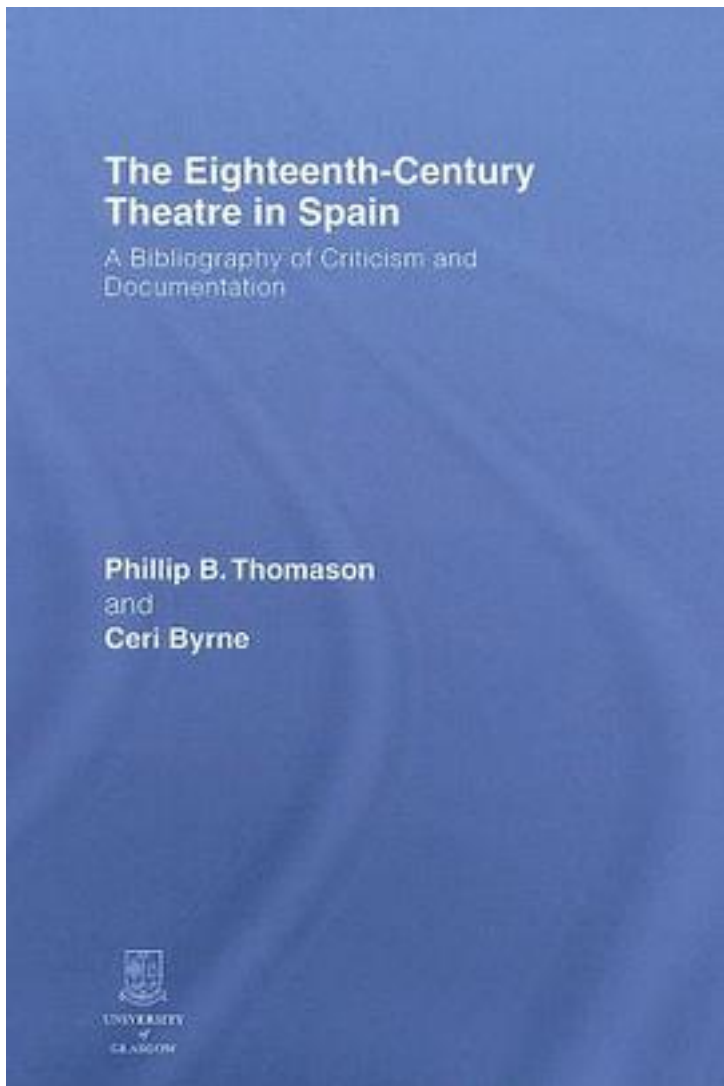


The Eighteenth-Century Theatre in Spain



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Previously published as a special issue of "The Bulletin of Spanish Studies", "The Eighteenth-Century Theatre in Spain" is the second in a series of research bibliographies on the Theatre in Spain. Representing ten years of searches and compilation by its specialist authors, this volume draws together data on more than 1,500 books, articles and documents concerned with Spanish eighteenth-century theatre. Studies of plays and playwrights are included as well as material dealing with theatres, actors and stagecraft. Wherever possible, items listed have been personally examined, and their library location in Britain, Spain or USA is provided. Scholars with interests in drama will find in this single-volume work of reference a wealth of reliable information concerning this specialist field.

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