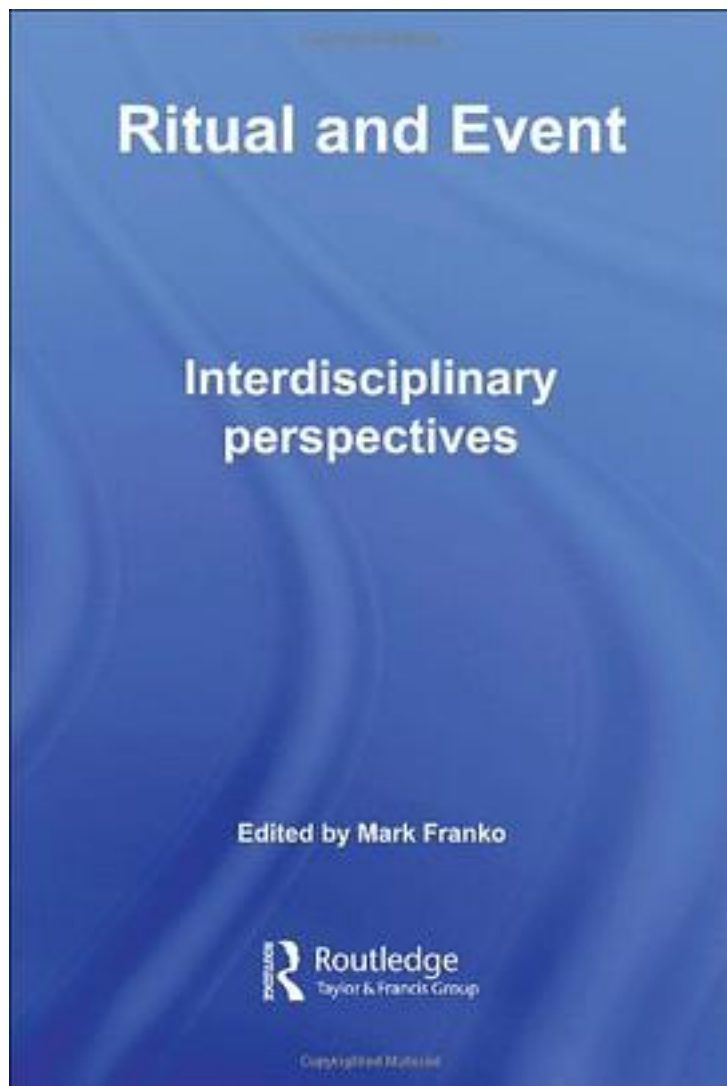


# Ritual and Event



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出版者:Routledge

出版时间:2006-12

装帧:HRD

isbn:9780415701815

Ritual today can be encountered in the midst of catastrophic and transforming events. The essays collected here reassess and revise traditionally understood relationships between ritual and politics, ritual and everyday life, ritual and art making as well as ritual and disaster. The methodologies as well as subject matter are interdisciplinary: they range from the anthropological to the art and dance historical, from the theatrical and literary to the linguistic, philosophical, and psychoanalytic. Although the book is interdisciplinary, the material could be used on graduate courses in a range of areas such as Anthropology, Art, History, Theater, or Performance Studies.

作者介绍:

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