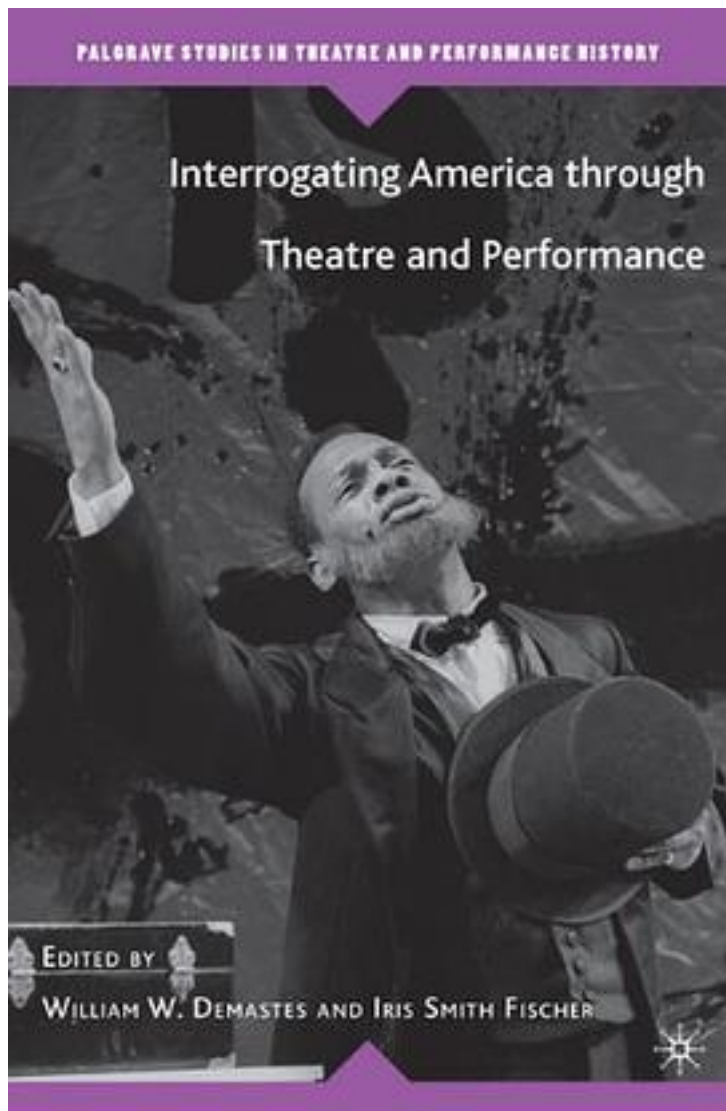


Interrogating America Through Theatre And Performance



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Interrogating America looks at American culture and politics from the lens of American theatre and drama, drawing from specialists in the field of theatre to reflect upon the role of theatre in the creation of the American cultural and political milieu. The essays confront such iconic concepts as the American Dream and the American Melting Pot, addressing issues such as American enfranchisement and historical limitations placed on the idea of inclusion based on class, race, and gender. Together, the essays create a portrait of the dynamic give-and-take that is central to the idea of Americanness and America itself.

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目录:

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