Haha



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著者:Elms, Anthony/ Jacob, Wendy/ Palmer, Laurie/ Ploof, John

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Since its inception in 1988, the art collective Haha has created twenty-one projects - including sculptural installations, community-based projects, and video works - in the United States and Europe. Members Wendy Jacob, Laurie Palmer, and John Ploof have shown these projects in an innovative range of locations, from the expected (galleries and museums) to the utterly unexpected (storefronts, the hallway outside the Chicago City Council chambers, and the roof of a roving taxi). Haha's works are ephemeral, closely interwoven with the times and places where they are shown; Haha presents a range of the collective's projects in book form for the first time. This book is far more than just a catalog, however. Five contributors, from the fields of art, art history, urban studies, and anthropology, have come together to provide fresh new perspectives on the group's work, exploring such topics as temporality, everyday life, and the place of collaboration. Haha will be of great interest to scholars, students, and artists alike.

作者介绍:

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