

# Again



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著者:Dike Blair

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As an artist, Dike Blair is unusual because he has worked on parallel paths, concentrating equally on critical writing and artistic production. His paintings and sculptures celebrate momentary conditions of light and the skewed formalism of retail displays. Yet in his writing, the restraint he deploys in his art explodes into a voracious appetite for the complex interrelations between creative work and commercial culture. "Again" is a fascinating tour through the breadth of Blair's interests, with essays on a variety of contemporary artists, such as Richard Prince and John McCracken, as well as interviews with sci-fi authors, movie special effects teams, and industrial designers. Blair ventures far beyond the usual contours of the art world, introducing readers to retail anthropologist Paco Underhill, robotics scientist Hans Moravec, and furniture designer Xavier Lust as well as acquainting us with the Minneapolis Skyway and the Akari floor lamp. Accessible to experts and laypeople alike, "Again" is the product of an inquisitive thinker examining his interests and influences from a number of angles and making inspired connections between them.

作者介绍:

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