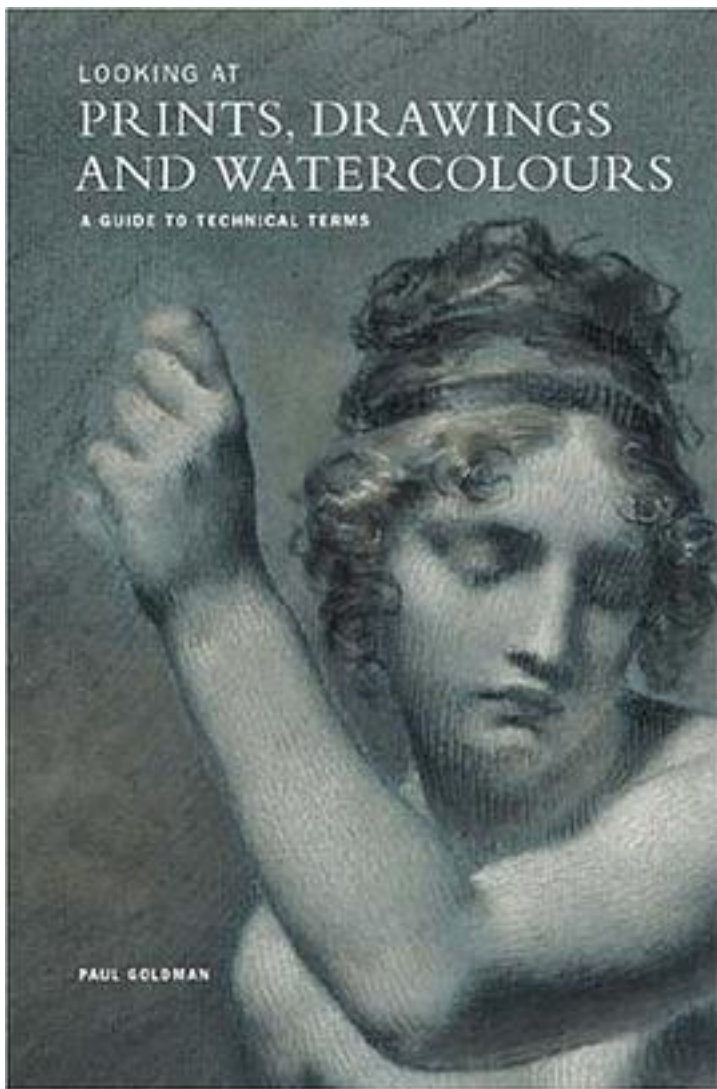


Looking at Prints, Drawings and Watercolours



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Many of the terms applied by art historians and curators to describe prints, drawings, and watercolors are not readily understood by the majority of exhibition visitors and art enthusiasts. These terms can also be difficult to find in reference books. This publication, which is part of the popular Looking At series of art glossaries, defines and illustrates in one portable volume the most commonly used technical terms related to these three media. This handy reference guide features over one hundred entries--alphabetically arranged from aquatint to wood engraving--that concisely explain the processes and materials utilized in creating prints, drawings, and watercolors. This edition, revised from a book originally published in 1989, has been updated with additional color illustrations and new entries on digital printmaking and copies and fakes. It is richly illustrated with objects from the collections of the J. Paul Getty Museum and the British Museum.

作者介绍:

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