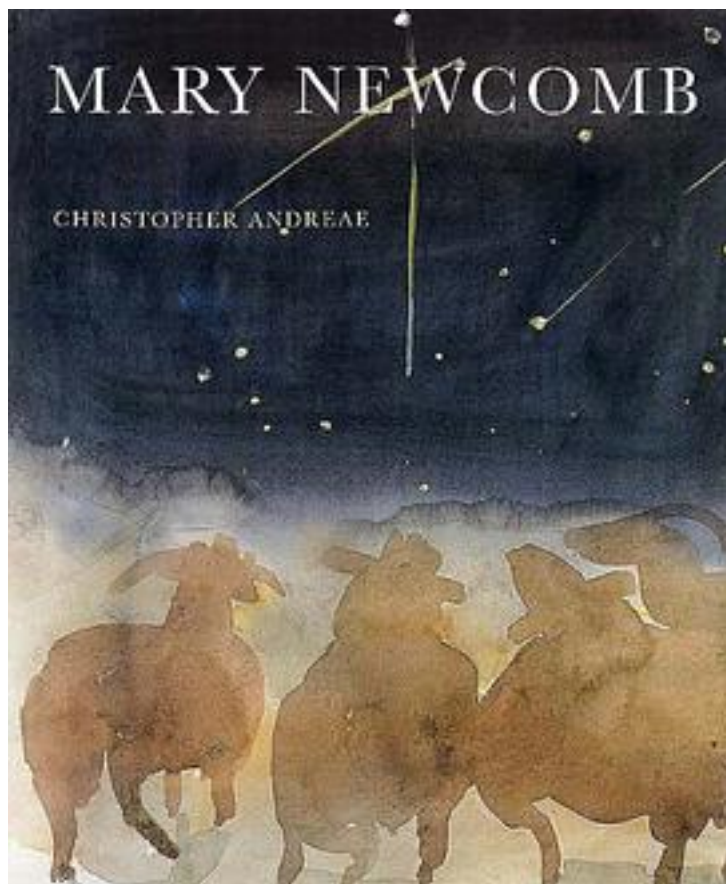


# Mary Newcomb



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著者:Christopher Andreae

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Mary Newcomb, born in England in 1922, gives unconventional meaning to the description 'country artist'. Fed by a highly individual and often humorous view of the rural world around her, her paintings and drawings, like visual poems, blend observation, memory and metaphor. She has lived for over forty years in Suffolk and Norfolk; her prolific output is rooted in this landscape, but is also inspired by travels in

Britain and Europe. This fully illustrated monograph, reprinted with the reference material now brought up-to-date, introduces Mary Newcomb's universe through 150 full-colour reproductions. Her paintings and drawings are set alongside extracts from her Diary and an illuminating text by Christopher Andreae. Newcomb's theme is country behaviour: her entire work is like a landscape through which insects, animals, birds and people are continually moving. They come in and out of her vision like entries in a diary; part and parcel of an intense inner life. Christopher Andreae's text is based on conversations and correspondence with the artist as well as close study of her Diary, paintings and drawings. It considers the relation of Newcomb's work to so-called 'naive' painting and to naturalist artists and writers, and analyses the unique self-taught 'language' of her art.

作者介绍:

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