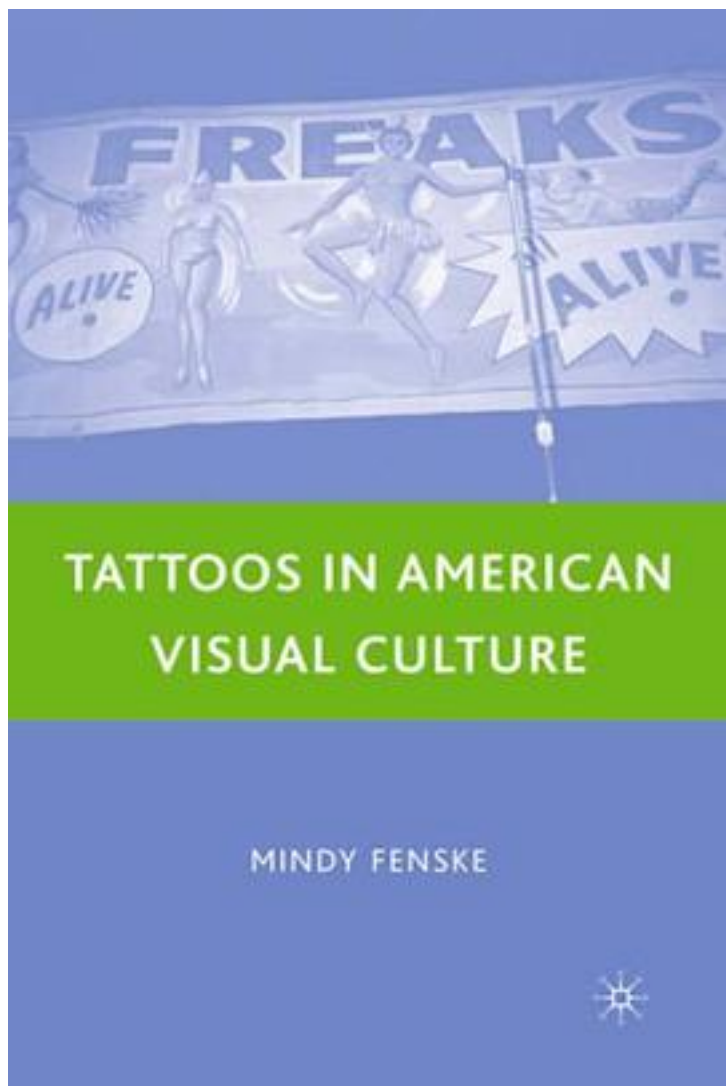


Tattoos in American Visual Culture



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著者:Mindy Fenske

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In analyses of tattoo contests, advertising, and modern primitive photographs, this book shows how images of tattooed bodies communicate and disrupt notions of gender, class, and exoticism through their discursive performances. Fenske suggests working within dominant discourse to represent and subvert oppressive gender and class evaluations.

作者介绍:

目录:

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