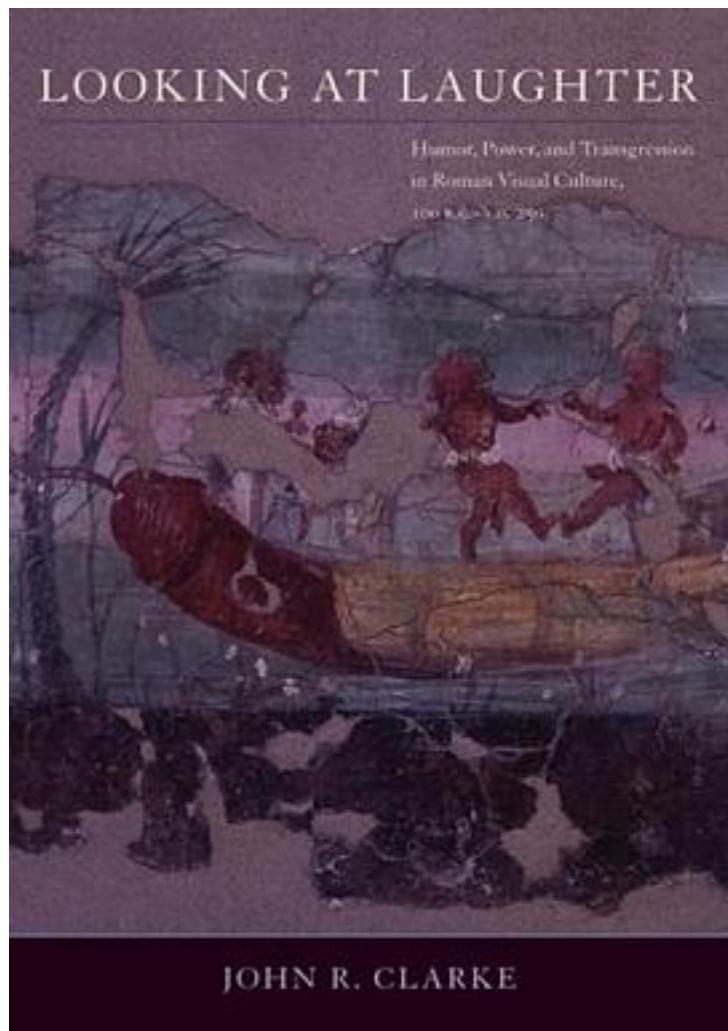


Looking at Laughter



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In this engaging study, a follow up to his earlier *Looking at Lovemaking* John R. Clarke

asks what the Romans found funny, and why. As the title would suggest, he focuses on the evidence to be found in Roman art and material culture, including graffiti, although literary sources of course provide a framework for the study. He draws heavily on the theories of Mikhail Bakhtin, finding that much of Roman humour relies on the overturning of the existing social order, and breaking of taboos, be they social, religious or sexual.

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