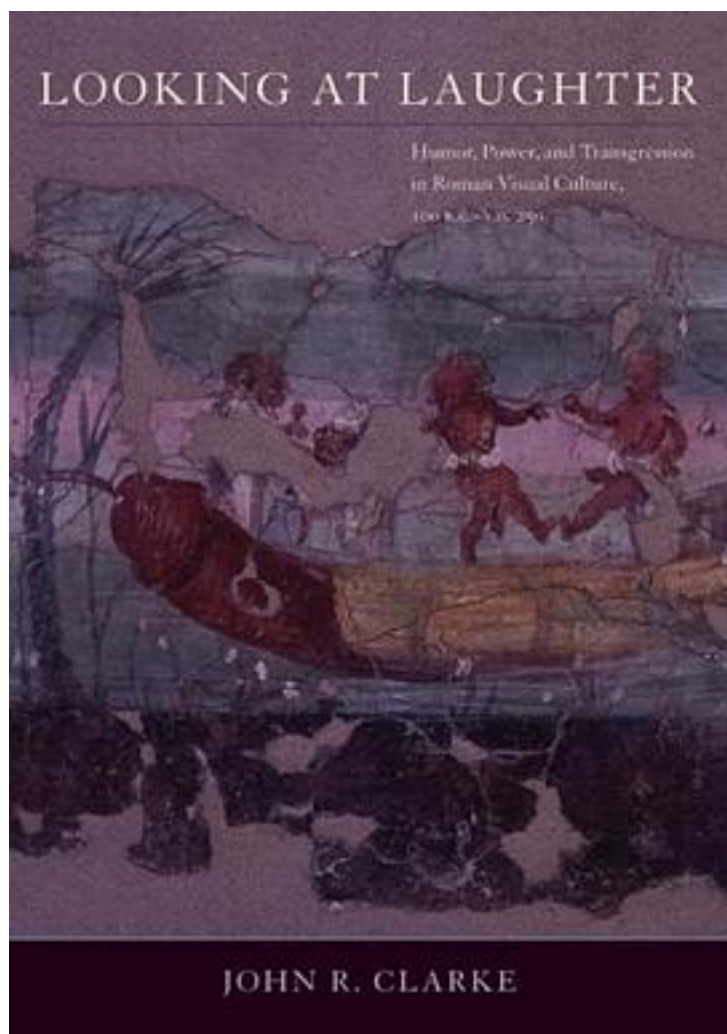


# Looking at Laughter



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出版者:Univ of California Pr

出版时间:2007-10

装帧:HRD

isbn:9780520237339

In this engaging study, a follow up to his earlier Looking at Lovemaking John R. Clarke

asks what the Romans found funny, and why. As the title would suggest, he focuses on the evidence to be found in Roman art and material culture, including graffitti, although literary sources of course provide a framework for the study. He draws heavily on the theories of Mikhail Bakhtin, finding that much of Roman humour relies on the overturning of the existing social order, and breaking of taboos, be they social, religious or sexual.

作者介绍:

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