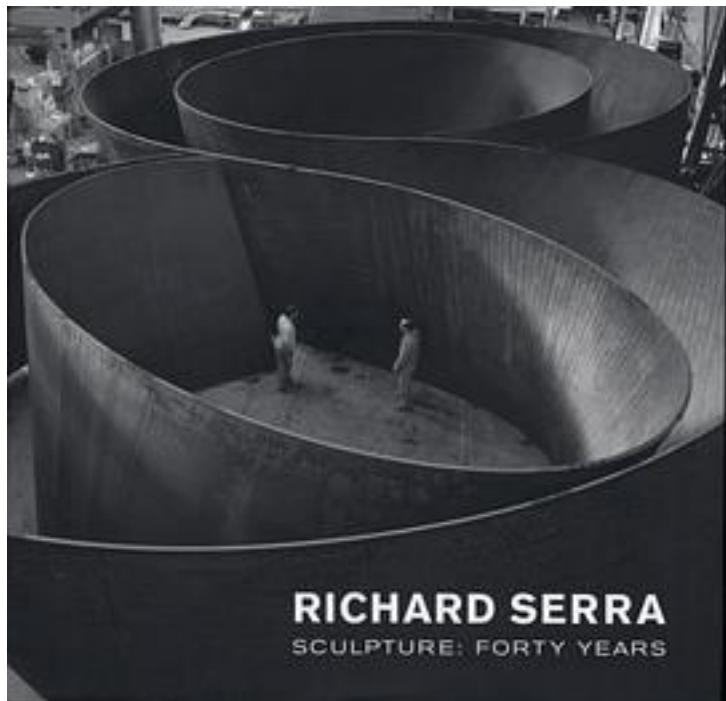


Richard Serra Sculpture



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Intended as a definitive reference, the catalogue features essays by Lynne Cooke and art historians Benjamin H.D. Buchloh and John Rajchman. And because language is no less material for Serra than steel, it is fitting that the publication closes with an extensive interview conducted by McShine, allowing the artist's words their due weight.

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