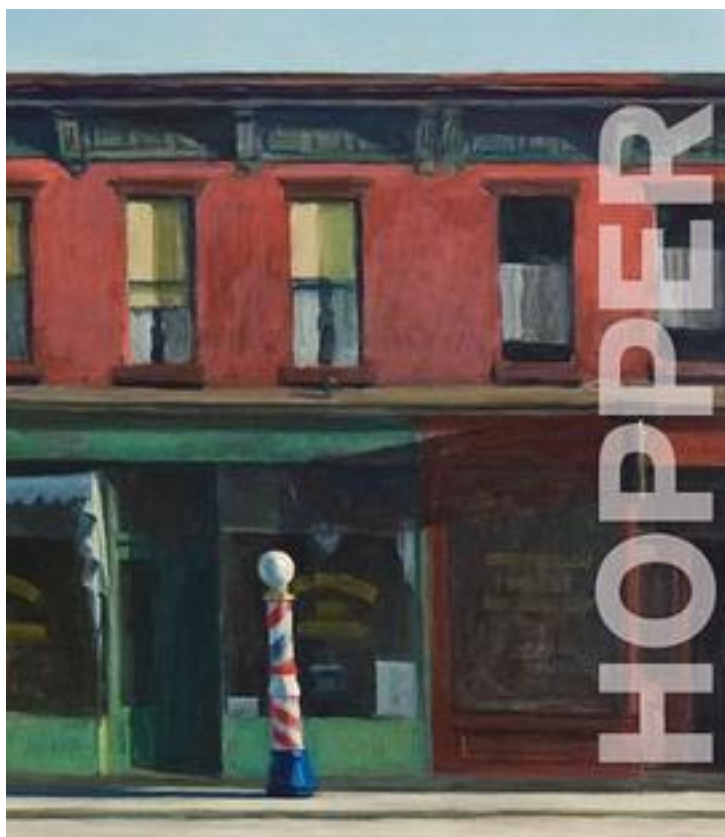


# Edward Hopper



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One of the most enduringly popular painters of the twentieth century, Edward Hopper produced many works now considered icons of Modern art. Canvases such as *Drugstore*, *New York Movie*, and the universally recognized (and often parodied) *Nighthawks* not only reshaped what painting looked like in America, but created a visual language for middle-class life and its discontents. This extensive new assessment of Hopper, which accompanies a major traveling exhibition, examines the

dynamics of the artist's creative process and discusses his work within the cultural currents of his day--examining the influence not only of other painters, but also of such media as literature and film. And while most studies have tended to see Hopper as the great painter of alienation, this one takes a much broader, more nuanced, and ultimately more representative view. Spanning the entirety of Hopper's career, but with particular emphasis on his heyday in the 30s and 40s, Edward Hopper highlights the artist's greatest achievements while discussing such topics as his absorption of European influences, critical reactions to his work, the relation of Realism to Modernism, the artist's fascination with architecture, his depiction of women, and the struggle in his last years to produce original works. Illustrated with over 150 oils, watercolors and prints, and including essays by several noted scholars in the field and an extensive chronology and bibliography, this is the most comprehensive volume on Hopper produced in the last decade.

作者介绍:

目录:

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