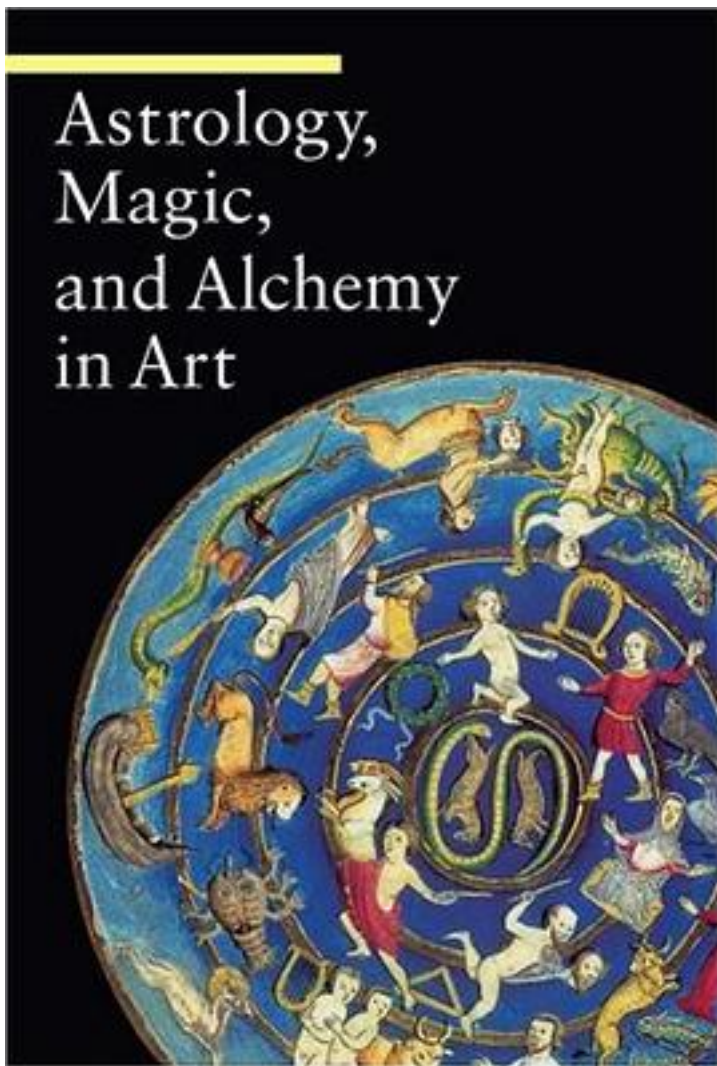


Astrology, Magic, and Alchemy in Art



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From antiquity to the Enlightenment, astrology, magic, and alchemy have always been considered important tools in unravelling the mysteries of nature and human destiny. As a result of the West's exposure to the astrological beliefs of Arab philosophers and the mystical writings of late antiquity, these occult traditions became rich sources of inspiration for Western artists. This latest volume in the "Guide to Imagery" series, presents an intelligent analysis of occult iconography in many of the great masterpieces of Western art - from the astrological symbols that decorated churches and illuminated manuscripts, through the work of a wide range of Renaissance artists, including Bosch, Brueghel, Durer and Caravaggio, to the visionary works of nineteenth-century artists, such as Fuseli and Blake, as well as in the creative output of the Surrealists during the twentieth century.

作者介绍:

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书很棒 开本不大也不厚 但信息量很大 每幅画都被分解说明 简单易懂 没有很多理论
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