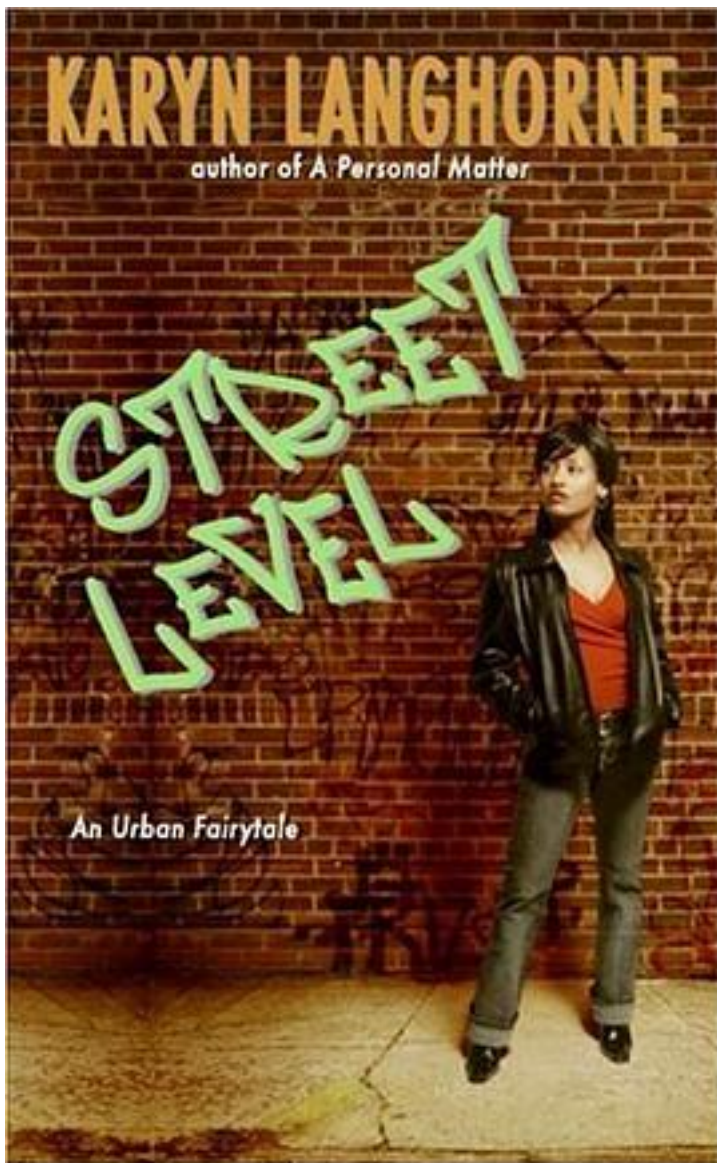


Street Level



[Street Level_ 下载链接1](#)

著者:Trevor Schoonmaker

出版者:Nasher Museum of Art at Duke University

出版时间:2007

装帧:Paperback

isbn:9780938989288

Street Level: Mark Bradford, William Cordova & Robin Rhode examines the work of three early-career contemporary artists for whom the streets of their respective cities act as fluid, living sources of inspiration. The full-colour catalogue accompanies the three-person exhibition on view from March 29, 2007 through July 29, 2007 at Duke University's Nasher Museum of Art. For these artists, found objects and performative gestures help build the foundation for their art, which includes painting, works on paper, sculpture, photography, video, installation, and other mixed media. Together they reinterpret urban vernacular to engage critical issues of class, geography, and race in contemporary society. Mark Bradford is best known for abstract collages made largely from accumulated signage taken from the streets of South Central Los Angeles that he tears, bleaches, sands, and embellishes to reconfigure the urban landscape. These visible remains and the residual human energy in urban spaces become the foundation of Bradford's work. William Cordova works primarily with found paper and everyday objects to create drawings and mixed-media installations--some materials and iconography such as books, speakers, tires and albums are recurring images that allude both to Cordova's Peruvian heritage and modern urban subcultures. Inspired by graffiti, film, sports, and hip-hop, as well as his personal experiences in the rough neighbourhoods of Johannesburg, South Africa, Robin Rhode's performances involve the build-up and erasure of chalk drawings on the walls of public spaces and galleries that playfully transform his renderings into illusory three-dimensional objects through the artist's physical engagement.

作者介绍:

目录:

[Street Level_下载链接1](#)

标签

评论

[Street Level_下载链接1](#)

书评

[Street Level_下载链接1](#)