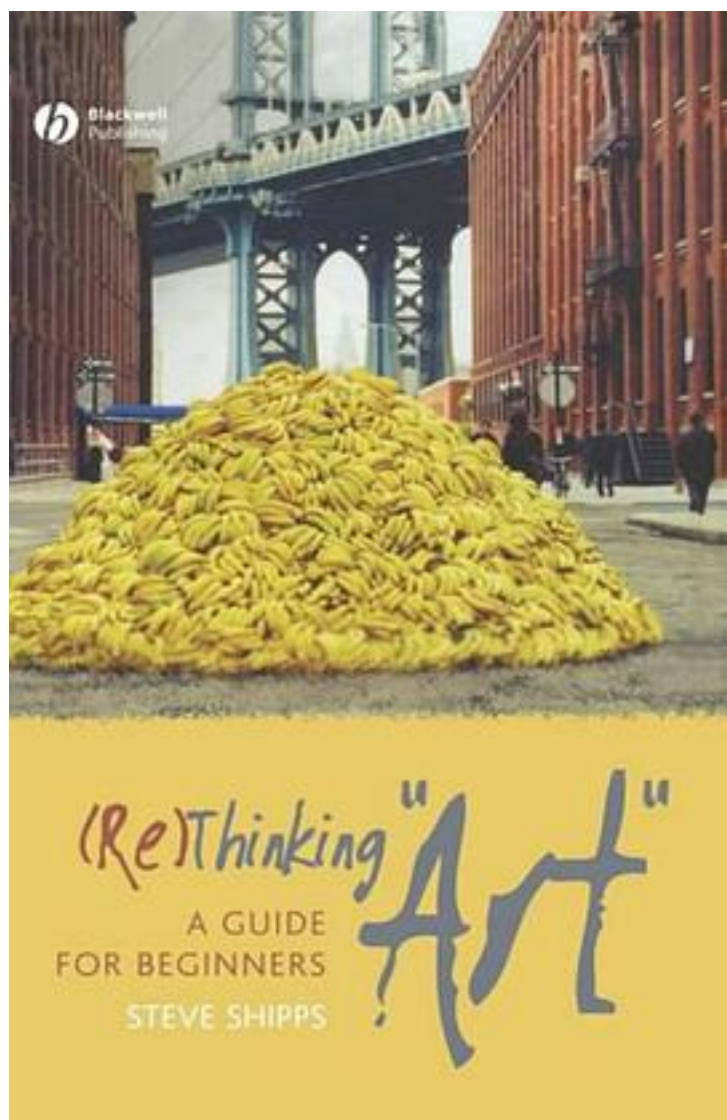


(RE)thinking Art



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著者:Shipps, Steve

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(Re)Thinking "Art": A Guide for Beginners is a primer that considers the term "art," what it means and why it matters. Rather than being about any particular sort of art -visual or otherwise- the book addresses the idea of "art" in all, in all its messy complexity, and offers meaningful access to the vast array of human products to which it refers. * Written by an award-winning teacher as a response to students' ongoing challenge, "What is 'art', anyway, and why should I care?" * Aims to bring readers into a meaningful relationship with art and teaches them to think critically and creatively about it - and by extension, about anything else * Provides an ideal introduction to the field for students and anyone interested in art today * Offers a jargon-free, common-sense basis from which to approach the theories that dominate the art world today, for readers who may wish to pursue them further

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