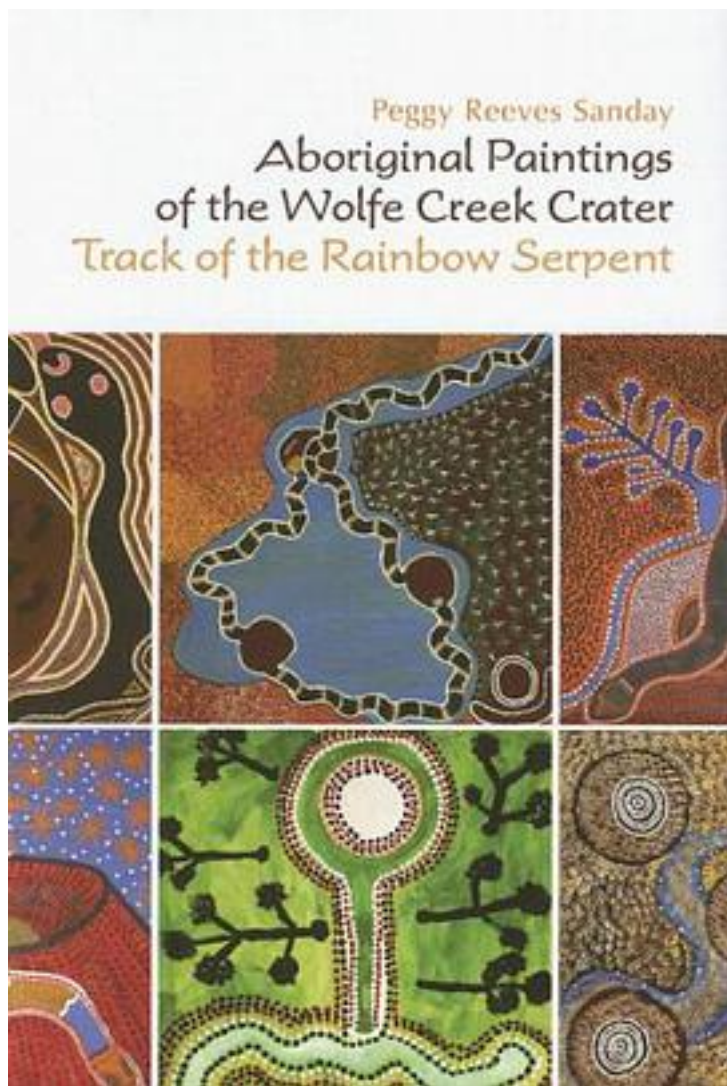


# Aboriginal Paintings of the Wolfe Creek Crater



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Told in Aboriginal art and narrative, the Dreamtime story of the creation and meaning of the Wolfe Creek Meteorite Crater in Australia's Western Desert appears here for the first time. Deftly and sensitively Sanday introduces the meaning of the cosmology of the homeland of the Walmajarri and Djaru Aboriginal people. She provides a compelling story of discovery, both that of her geologist father in 1947 and her own decades later. In a vibrant example of public-interest anthropology, an ethnography that evolves from dialogue and collaboration and honors the Aboriginal artists with whom she worked, Sanday enlightens, elucidates, and communicates the aesthetic sensibility of a people on their own terms. Through powerful Aboriginal art, readers become part of an unforgettable cultural experience.

作者介绍:

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