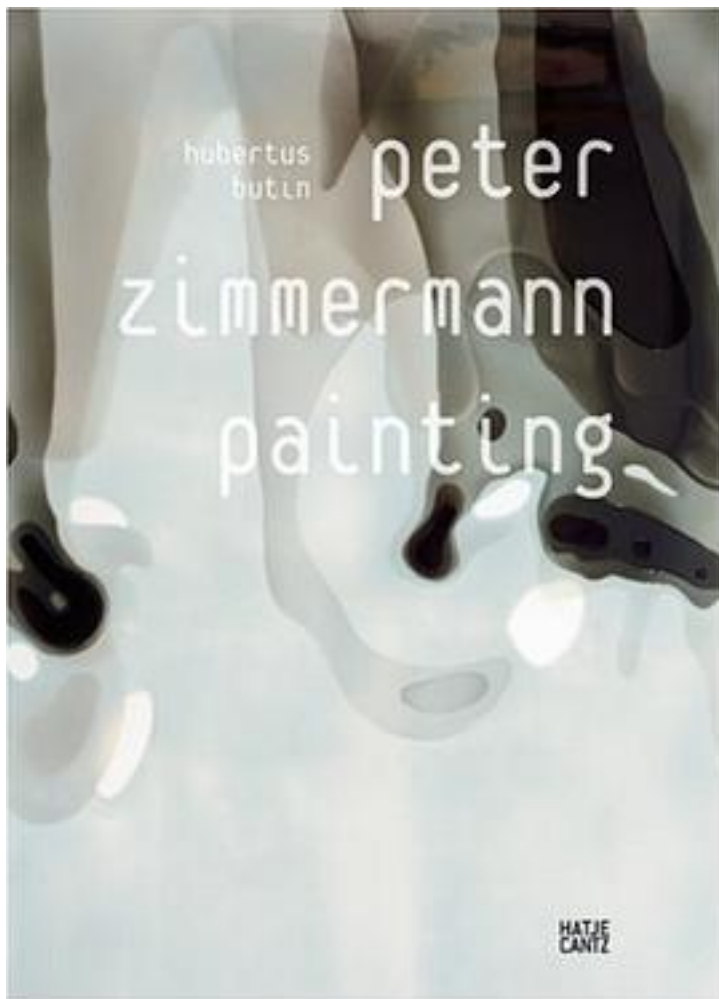


Peter Zimmermann



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Those who follow German contemporary painting are tracking, most often, the evolution of the Leipzig School and Dresden Pop. Among the essential, independent

talents who fall into neither category is Cologne-based artist painter Peter Zimmermann, born in 1956. Zimmermann has been working since the late 1980s on paintings that question contemporary visuality. His work, no matter how conceptual in its subject matter, is full of seductive sensuality. The Book Cover Paintings transcribe art books onto the canvas, reflecting their own art historical roots. The flowing forms of his Blob Paintings parse new media, distorting photographs on the computer and transferring them to canvas. Zimmermann's work has been the subject of solo shows in Los Angeles, Miami, New York, Paris, Berlin, and London, and is in the collection of The Museum of Modern Art. In March 2007, it was exhibited at The Happy Lion Gallery, Los Angeles.

作者介绍:

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