

Mariko Mori



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"Best-Designed German Books Prize," 2007.

Japanese artist Mariko Mori (*1967 in Tokyo) has maintained a consciousness for the unity of the material, spiritual, and technological world. Her latest work, *Tom na H-iiu*, a four-and-a-half-meter-tall glass sculpture, also blends ancient rituals with twenty-first-century technology. The monolith was inspired by Celtic menhirs, the mythical point of transition for the soul into a new life. Computerized LED rays illuminate the work in various colors, a reference to the real-time appearance of neutrinos detected by the Super Kamiokande, the Japanese neutrino detector.

This extraordinary publication offers a retrospective of Mori's oeuvre, and is the first to present the complete *Beginning of the End: Past, Present, Future*, a photographic cycle produced over a period of eleven years, in which Mori presents herself as a time traveler in a Plexiglas capsule at significant symbolic locations, from Giza to New York

to Shanghai.

Exhibition schedule: Albion Gallery, London, October 9–December 22, 2006 •
Groningen Museum April 29–September 2, 2007 • AroS Aarhus Kunstmuseum,
October 4, 2007–January 27, 2008

作者介绍:

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标签

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评论

本书为具有多国学习和生活背景的日本艺术家森万里子的展览作品集。森万里子是一位擅长在多种文化和技术之间自由切换的艺术家，她的作品不受传统意义上艺术分类的限制，通过表演、装置、数码等多种形式的混合，表现出生命、死亡、灵性、现实和宇宙之间相互混合的超现实特质。本书在内容编排和印刷工艺上都尽量找寻着艺术家作品反映出的独特气质。书函为单面白色卡板制作，折边部分故意留出深深的灰色折痕，书脊信息烫银。书籍锁线胶装，封面采用仿皮面印银，人名和书名做烫银处理。内文部分主要为涂布画刊纸黑色和银色双色单面印刷，在重要作品的部分采用玻璃卡四色印刷重点呈现，作品信息和介绍被设置在每大类的最后，所以阅读本书需要大量前后翻阅。全书黑、白、灰、银和多种纸张的混合使用，产生了微妙而丰富的对比，具有极强的未来感。

奇幻 真是酷呢

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书评

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