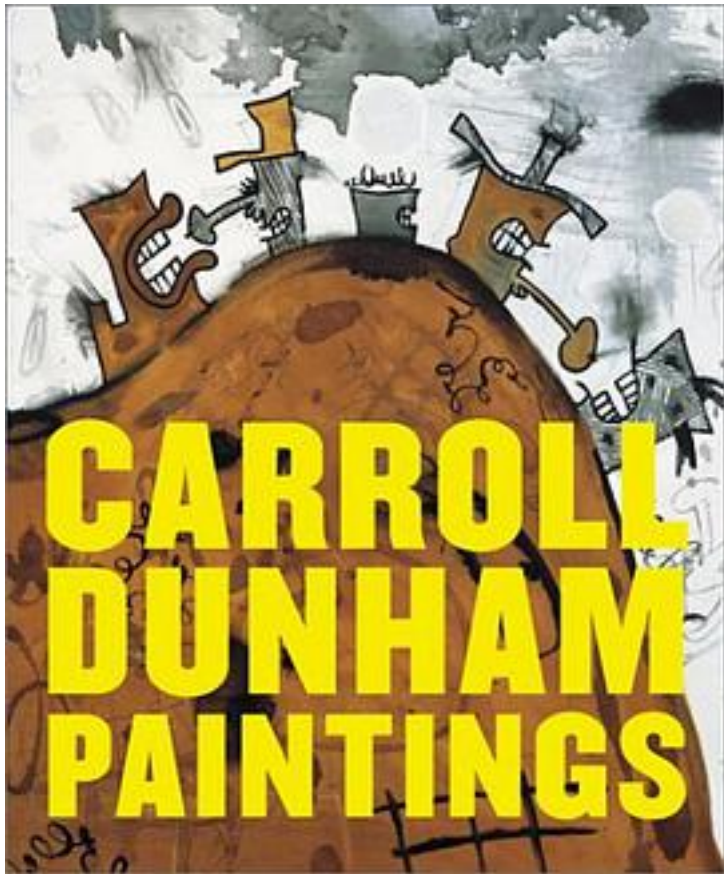


Carroll Dunham



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著者:Dunham, Carroll 绘

出版者:Distributed Art Pub Inc

出版时间:

装帧:HRD

isbn:9783865600707

Writing in the New York Times, critic Ken Johnson observed that over the years the New York painter Carroll Dunham "has evolved restlessly while steering by the lights of a constant constellation of concerns: primal instinct, civilization, modern painting and comedy." (He also calls Dunham's subjects "big-headed male and female troglydites.") This comprehensive look at almost 15 years of small drawings finds Dunham's

exuberant fedoras, phallic symbols and anthropomorphized amoebae consistent through more than a decade-and-a-half of stylistic growth and change. Dunham's work has appeared in, among other exhibitions, more than one Whitney Biennial and in a major 2002 retrospective at the New Museum of Contemporary Art, New York, and has been covered in Artforum, Vogue, Newsweek, and the New Yorker. Dunham occasionally writes for Artforum, and he is represented by Barbara Gladstone in New York.

作者介绍:

目录:

[Carroll Dunham_下载链接1](#)

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