

Theft Is Vision

Bob Nickas *Theft Is Vision*

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Gathering essays and interviews from 1995 to today, this book offers

both an insight into Nickas’ vision on contemporary art and a portrait of the American art scene over the last few decades. Structured like a novel, this publication traces recent art production to Pop art and Appropriation art; reflects on the importance of Warhol, On Kawara, and Punk in contemporary culture; pays homage to overlooked figures such as Cady Noland, Jamie Reid, and Steven Parrino.

作者介绍:

Working independently, Bob Nickas has realized numerous exhibitions for galleries and museums since 1984. He is a regular contributor to “Artforum,” and serves as Curatorial Advisor at P.S.1 in New York.

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