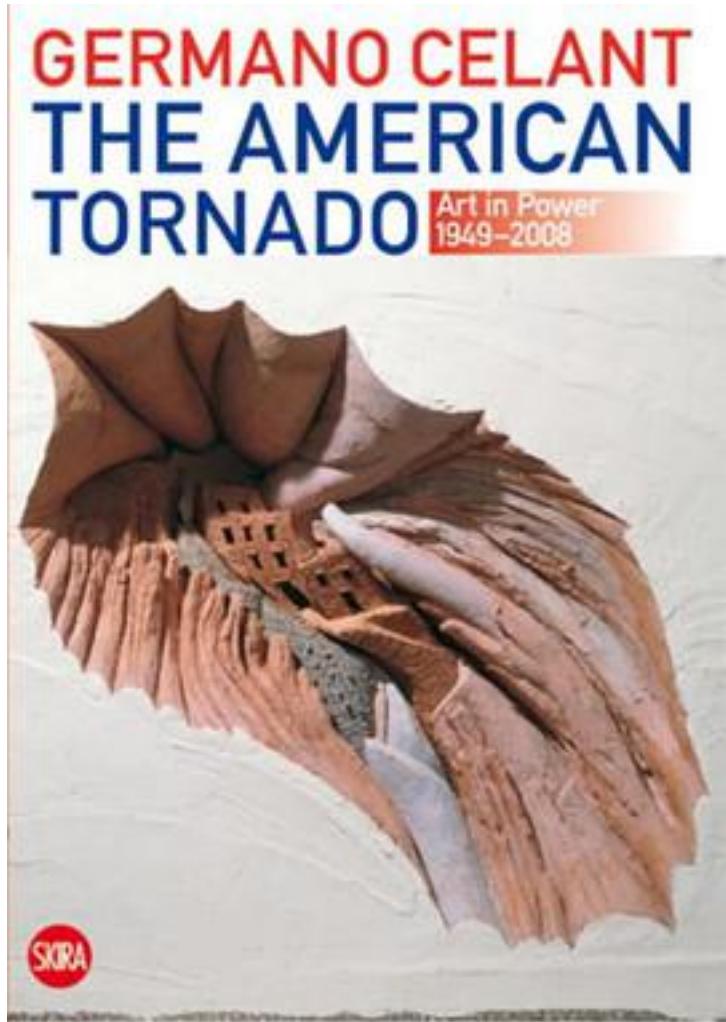


The American Tornado



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As curator of a major U.S. museum, Germano Celant had access to the most influential

figures in the scene at a time when America was the eye of the contemporary art storm. This book presents his essays devoted to the most powerful movements in American art from 1960–2000.

作者介绍:

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