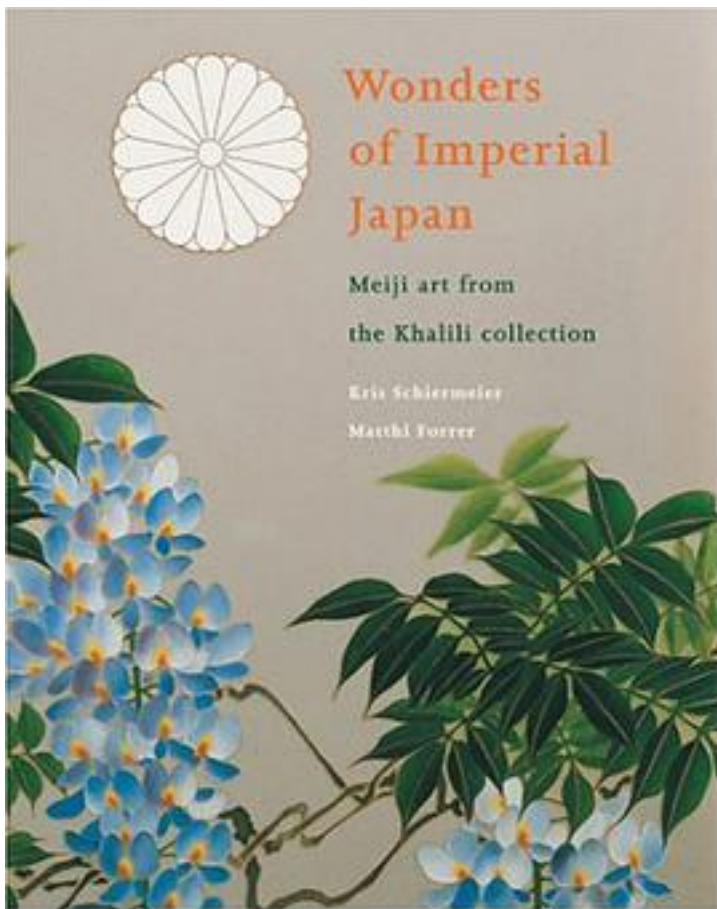


# Wonders of Imperial Japan



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The Meiji period (1868-1912) was one of the remarkable developments in Japanese art. Meiji art was based on traditional Japanese forms, decorations and techniques, and to Western eyes it has a refinement and perfection bordering on the improbable. This exceptional Japanese craft work, which can be seen in porcelain, lacquered boxes,

vases, panels and cabinets, had an influence on several nineteenth-century artists, Vincent van Gogh among them. The collection of Nasser D. Khalili is the world's largest and most-multifacted treasure-trove of decorative Japanese art, with such works as bronzes by Suzuki Chokichi, earthenware by Yabu Meizan, ceramics by Makuzu Kozan, and cloisonn, enamel by Ando Jubei. Contents: Foreword by Professor Nasser D. Khalili; The Meiji Period: Japanese Spirit and Western Results; Japanese Art Showcased in the West: the World Exhibitions; Porcelain; Satsuma Pottery; Cloisonn, Enamel; Lacquer Ware; Metalwork; Motifs in Meiji Art (The Seasons, Mountains, Rivers and Bridges, His

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目录:

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