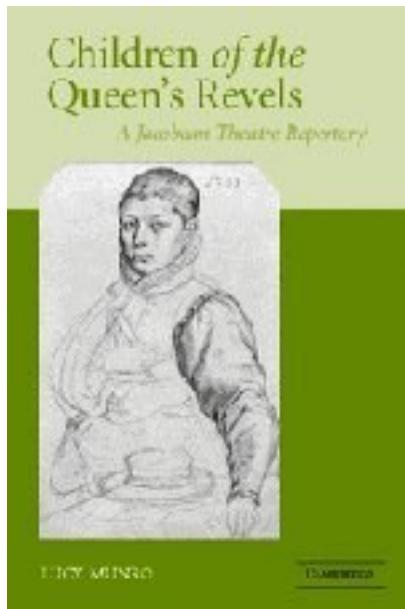


Children of the Queen's Revels



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Originally published in 2005, this book provides a detailed study of the Children of the Queen's Revels, the most enduring and influential of the Jacobean children's companies. Between 1603 and 1613 the Queen's Revels staged plays by Francis Beaumont, George Chapman, John Fletcher, Ben Jonson, John Marston and Thomas Middleton, all of whom were at their most innovative when writing for this company. Combining theatre history and critical analysis, this study provides a history of the Children of the Queen's Revels, and an account of their repertory. It examines the 'biography' of the company - demonstrating the involvement in dramatic production of dramatists, shareholders, patrons, audiences and actors alike, and reappraising issues such as management, performance style and audience composition - before exploring their groundbreaking practices in comedy, tragicomedy and tragedy. The book also includes five documentary appendices detailing the plays, people and

performances of the Queen's Revels Company.

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