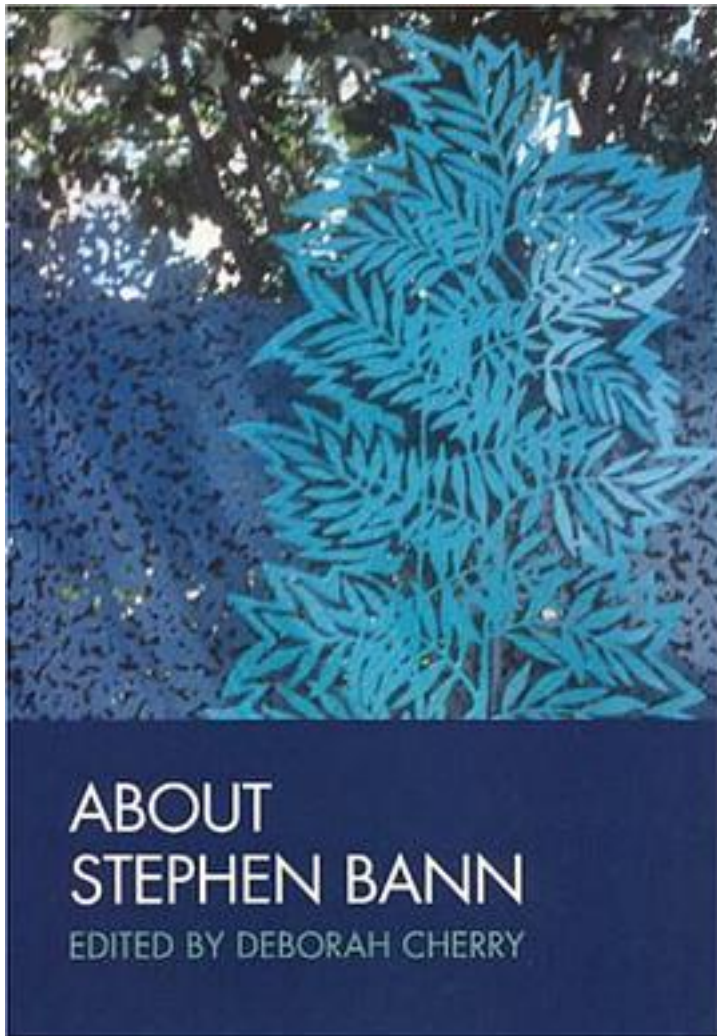


About Stephen Bann



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A distinguished group of eminent contributors reflect on the writings of Stephen Bann and his influence on the fields of visual studies, art history and cultural history. A collection of essays reflecting on the influence of Stephen Bann on the fields of visual studies, art history and cultural history. Written by a distinguished group of eminent scholars. Engages with a wide range of subjects from French art and architecture to histories of the garden and painting in China. Discusses and analyses many of the key debates and developments in art history, visual studies and cultural history. Includes a portfolio of Bann's poem prints. Continues the series started with About Michael Baxandall (Blackwell Publishing, 1999).

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