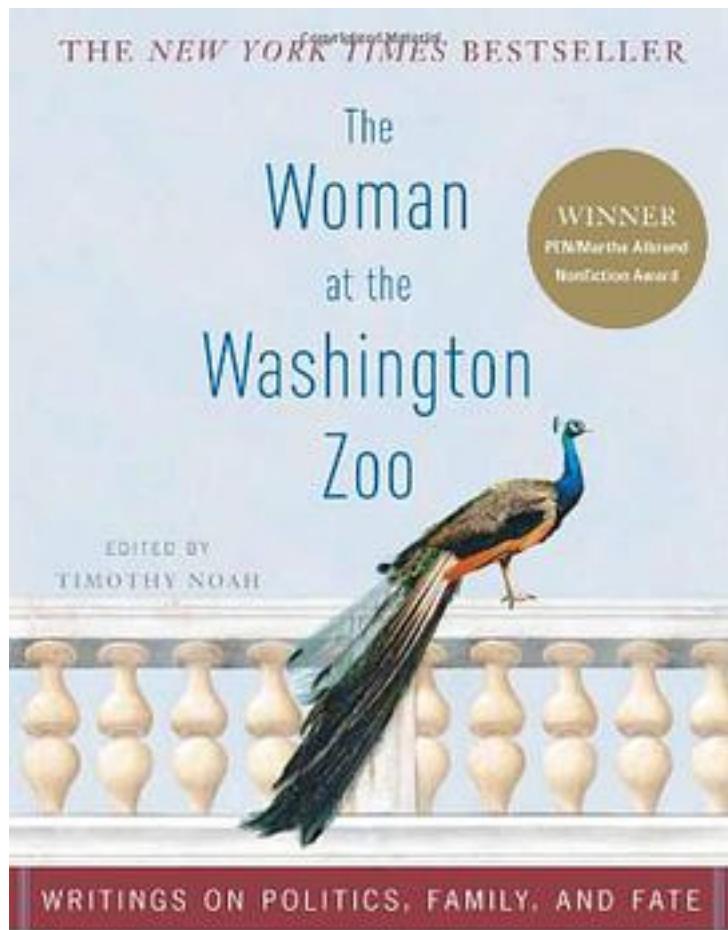


The Woman at the Washington Zoo



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著者:Marjorie Williams

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Beloved by readers and critics nationwide, *The Woman at the Washington Zoo* collects Marjorie Williams's brilliant writings—from sharp political profiles to witty commentary on gender and family life to tender, intensely personal explorations of illness and loss. A Washington Post columnist and contributing editor at *Vanity Fair*, Marjorie wrote political portraits that came to be considered the final word on the capital's most powerful figures. She also wrote essays for *Slate*, the Post's op-ed page and other publications that extended beyond politics to tackle topics at once broader and more intimate, including "Hit by Lightning," Williams's memoir of her battle against fourth-stage liver cancer. In "The Alchemist" Williams paints a heartbreakingly honest portrait of her own mother at middle age that follows a winding path from the culinary arts to love, infidelity, admiration, and sorrow. Throughout the book Williams writes with a blend of candor, humor, and grace that was uniquely her own. This splendid collection provides a window into Washington's political elite, the messy lives that the rest of us lead, and—perhaps most powerfully—Williams herself.

作者介绍:

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评论

前面的profiles都栩栩如生。后面的一篇中篇写她从发现癌症，感受癌症，到最后人生处于挣扎阶段，看得我心情很沉重。最开始看这本书introduction的时候里面提到Margaret Carlson,我就很激动。跑去拿给Margaret看。记得那个时候好像她还把脖子拧到了...然后觉得这个作者和我好亲切啊，她像我的同事／朋友一样（其实本来也是同事的朋友）。

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书评

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