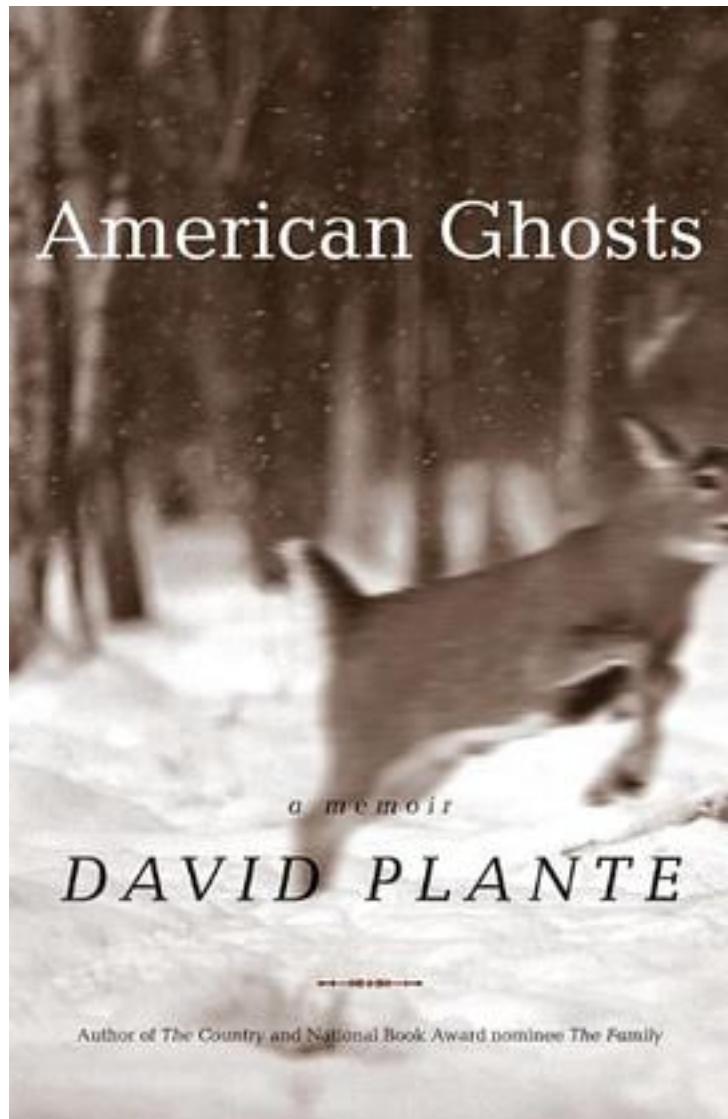


# American Ghosts



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著者:Plante, David

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Celebrated novelist David Plante grew up in an isolated, French-speaking community in Providence, Rhode Island, where nuns preserved the beliefs of le grand Canada amidst the profound presence of their deep, dark God. Caught between his silent, part-Blackfoot father and his vivacious but trapped mother, Plante flees this small world, losing his belief in any god and finding the center of his life in love and in writing. Still, the ghosts of his past haunt Plante and drive him to embark on a stunning spiritual and physical journey.

作者介绍:

David Plante 1940–

American novelist and short story writer.

Plante's early novels are purposely derivative in technique and influenced by the work of other writers. For example, some critics see *The Ghost* of Henry James, with its elegant prose and psychological subtleties, as Plante's interpretation of what James would have written as a contemporary author. Nathaniel Hawthorne's work inspired *Slides*. And the turgid, convoluted prose of Plante's next three novels, *Relatives*, *The Darkness of the Body*, and *Figures in Bright Air*, shows the influence of Gertrude Stein's writings.

Plante finds his own voice in the low-key and largely autobiographical saga of a Catholic French-Canadian family in New England. This loosely connected trilogy begins with *The Family* and continues in *The Country* and *The Woods*. Most critics praise the emergence of Plante's own distinct style: a dense, humourless prose in which he examines the tangle of family relationships.

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