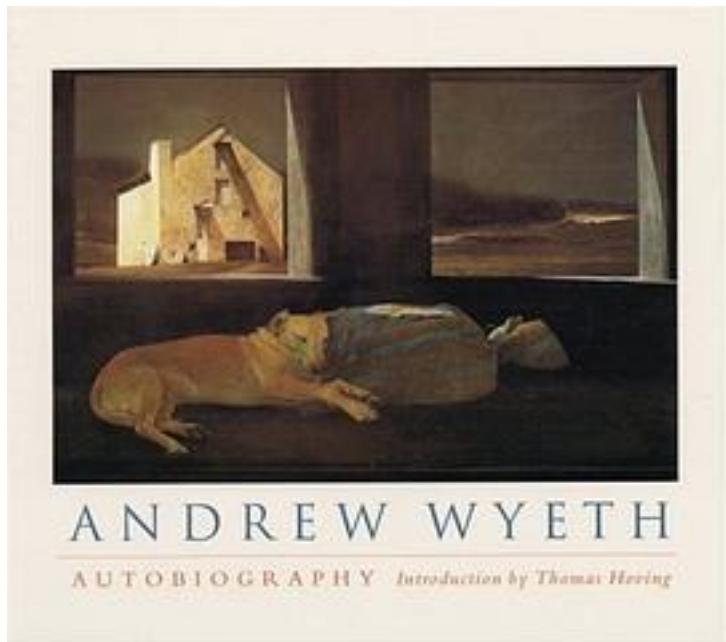


Andrew Wyeth



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著者:Richard Meryman

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"A revelation. No one will ever view Andrew Wyeth's apparently tranquil works the same way again after reading this vivid and astonishing portrait of the turbulent, driven man who paints them. Richard Meryman has written a wonderful book."

- Geoffrey C. Ward At its most fundamental level, this stunning and unique biography describes a distinguished painter's enterprise of transmitting emotion onto a flat surface. It explores all the factors that have combined to create Andrew Wyeth -- his childhood in a hothouse of creativity; his hypersensitivity; his formidable wife; his identification with people marginalized and misunderstood -- all which have made him an American icon. In the process, his realist works in watercolor and tempera, including the famous "Christina's World," have gained him a special and secure niche

in the history of American art. The book is a portrait of obsession -- how single-mindedness has affected Wyeth's relationships and transformed his world into a realm of secrecy and fervid imagination. Those who read this book will never look at Wyeth's work as they did before. It reveals the artist's dark depths, as well as the ruthless, angry, child/man fantasist who paints the basic brutalities of existence -- death and madness -- that vibrate eerily beneath his pictures' calm surfaces. Richard Meryman's narrative is almost novelistic, with its larger-than-life characters and subplots: the tragedy of C.C. Wyeth; Betsy Wyeth's campaign for independence and individuality; the byzantine 15-year-long drama of the Helga paintings; the eccentric and creative Wyeth clan; and the idiosyncratic land and people of Maine and Pennsylvania. Based on 30 years of research, frequent visits and countless conversations with the artist, his family, friends, admirers and critics, Andrew Wyeth: A Secret Life is the only book about the man and the artist that gets behind his carefully guarded screen, tells the full story of his life and reveals his complex personality and the motivations for his paintings.

作者介绍:

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标签

艺术史

英文

艺术

传记

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评论

“愛有多深，藝術就有多深。” 詳盡深刻，尤將畫家和親友模特間的糾葛體察得人性而

細膩，值得一再讀的懷斯傳記。

第一次译完50多万字的书，从初夏到深秋，梦幻般的旅程。好的艺术家会改变人看世界的方式，从此不再惧怕萧瑟的风景。

浅显又深奥。太耗脑细胞。

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