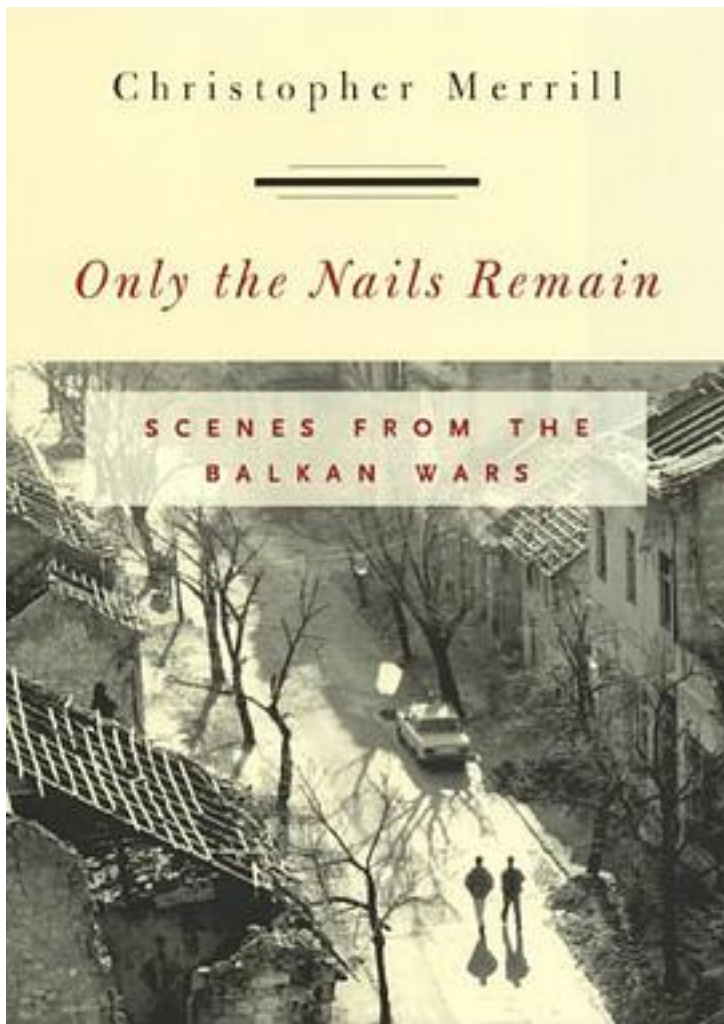


Only the Nails Remain



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著者:Merrill, Christopher

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Only the Nails Remain: Scenes from the Balkan Wars is a chronicle of poet and critic

Christopher Merrill's ten war-time journeys to the Balkans from the years 1992 through 1996. At once a travelogue, a book of war reportage, and a biography of the imagination under siege, this beautifully written and personal narrative takes the reader along on the author's journeys to all the provinces and republics of the former Yugoslavia--Bosnia-Herzegovina, Croatia, Kosovo, Macedonia, Montenegro, Serbia, Slovenia, and Vojvodina--as well as to Albania, Austria, Bulgaria, Greece, Hungary, Italy, and Turkey. His journeys provide the narrative structure for an exploration of the roles and responsibility of intellectuals caught up in a decisive historical moment, many of whom either helped to incite the war or else bore eloquent witness to its carnage. What separates this book--the first non-native literary work on the conflict--from other collections of reportage, political analysis, and polemic, is its concern for capturing the texture of particular places in the midst of dramatic change--the sounds and sights and smells, the stories and observations of victim and perpetrator alike, the culture of war. Here is a literary meditation on war, a fascinating portrait of the poetry, politics and the people of the Balkans that will provide insight into the past, present, and future of those war-torn lands. Hear an interview with the author on NPR's Weekend All Things Considered, February 20th, 'Balkan Poets.'

作者介绍:

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