

Old Man Goya



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In 1792, when he was forty-seven, the Spanish painter Francisco de Goya contracted an illness that left him stone deaf. Yet he continued to interact with the world and to create, spending the next thirty-five years in a world emptied of sound but bursting with images of pageantry, cruelty, and pathos.

In this brilliant, idiosyncratic book – a kaleidoscope of biography, memoir, history, and meditation – Julia Blackburn vividly imagines the artist’ s world during this time. She recreates the artist’ s friendships and love affairs and breathes life into the subjects of his paintings: an ethereally lovely duchess; the spoiled grotesques of the Bourbon court; the atrocities of the Napoleonic wars. Old Man Goya is a rare work of empathy and imagination, a stunning portrait of the mind and life of a great artist.

作者介绍:

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