

# Pro Architect 20



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Mario Botta believes that 'architecture is an ethical discipline before it is an aesthetic one'. By this principle he decided which architectural works should be featured in this superb edition of the Pro Architect series: he chose the house or home because it

represents humankind's primary need for shelter; the museum for its sense of community; the commercial center for its meaning as a workplace; and the church because it focuses on the need for spirituality. In Botta's own words "architecture and the organization of mankind's living space still represent the formal expression of history."Includes SFMOMA; Cathedral in Evry, France; Municipal Library, Dortmund, Germany; Swisscom Center in Ticino, Switzerland; and many more.

作者介绍:

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