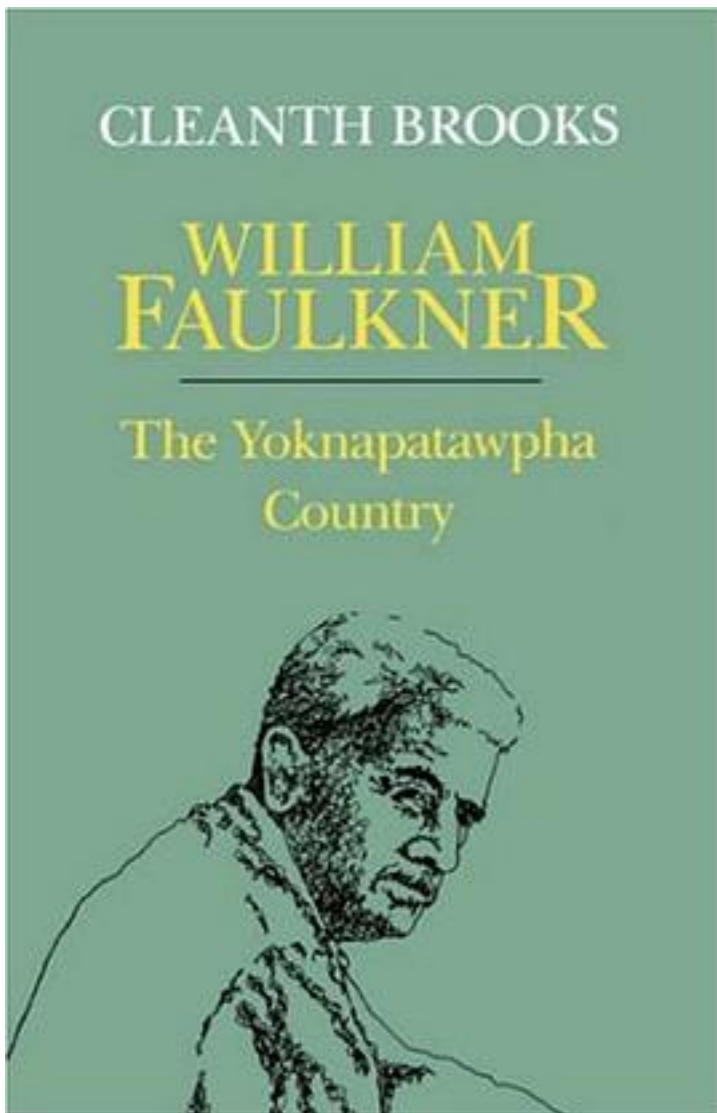


# William Faulkner



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著者:Minter, David L.

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In this highly acclaimed biography, David Minter draws upon a wealth of material, including the novelist's essays, interviews, published and unpublished letters, as well as his poems, stories, and novels, to illuminate the close relationship between the flawed life and the artistic achievement of one of twentieth-century America's most complex literary figures. In the process, he reveals a Faulkner who is powerful, vulnerable, real-every bit as fascinating as the characters he created. Anyone who has ever tarried in Yoknapatawpha County will find this a sensitive and readable account of the novelist's struggles in art and life. In his new preface, Minter locates his biography in relation to the changes in the literary critical landscape during the 1980s and discusses its departures from New Critical tenets about the relationship between authors' lives and their works.

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