

Prodigal Son



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An intelligent memoir by one of Balanchine's famous male dancers, who himself went on to become the founding artistic director of Miami City Ballet. Edward Villella is a recipient of numerous awards for his contributions to the arts and arts education. Having spent a little more time in the "real world" than many dance professionals, he brings an inviting tone to this wonderful meditation on the chaos and discipline that is art.

作者介绍:

目录:

[Prodigal Son_下载链接1](#)

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