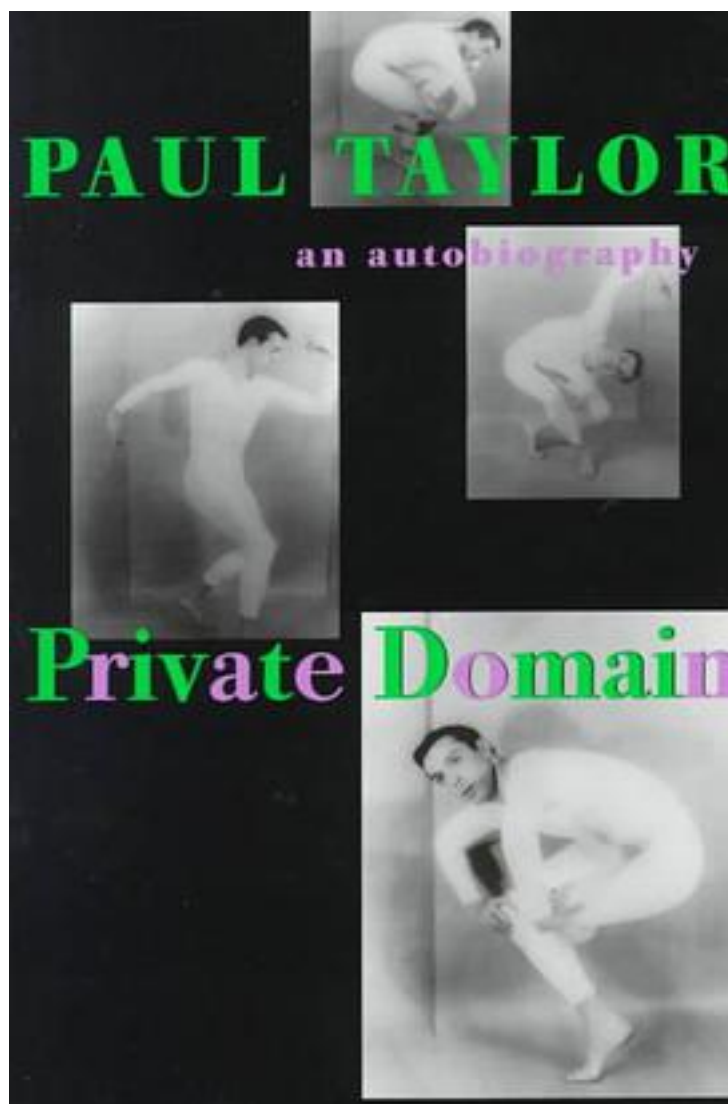


Private Domain



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著者:Taylor, Paul

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For 40 years, Paul Taylor has been choreographing visually surprising dances that are synonymous with modern dance. This autobiography intertwines his dancing and his choreography to give readers an insight into the man behind the dance. Taylor explores aspects of himself that have affected his work: the nature of his sexuality, the dichotomies in his personality, the "pure hues, true silences, perfect vacuums" out of which his dances have come. He delves into the creation of "Aureole" and "From Sea to Shining Sea", from their initial inception to the ways in which specific dancers influenced the choreography, including such notables as Laura Dean, Twyla Tharp, Dan Wagoner, Senta Driver, Bettie de Jong, Nicholas Gunn, David Parsons and Carolyn Adams.

作者介绍:

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