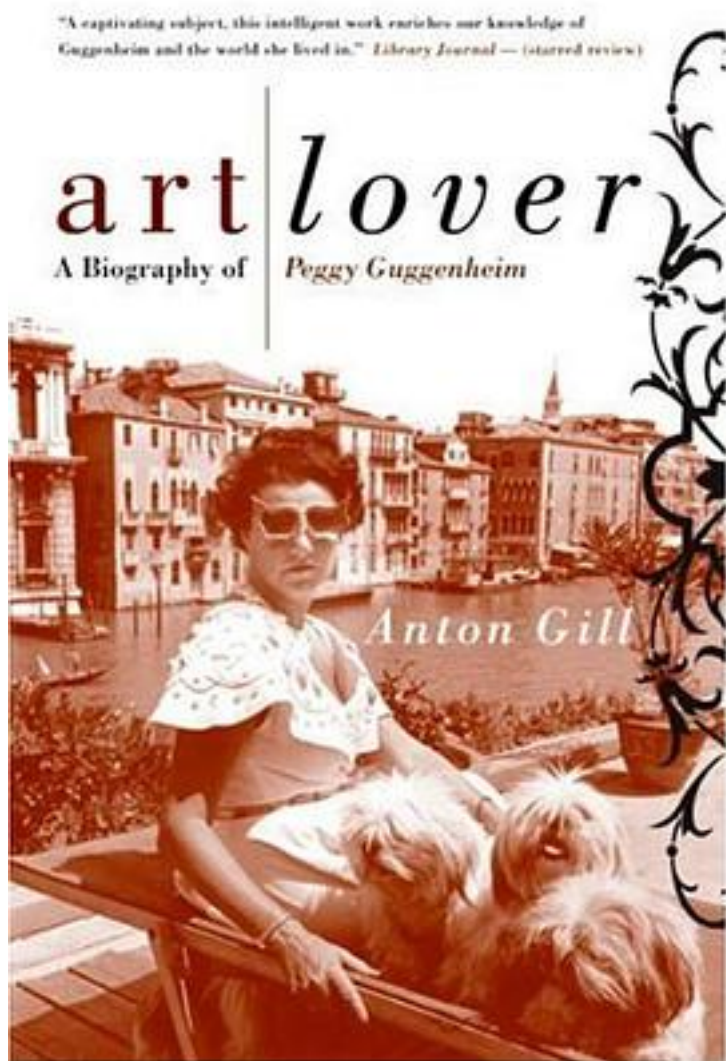


Art Lover



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著者:Anton Gill

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Peggy Guggenheim -- millionairess, legendary lover, sadomasochist, appalling parent, selective miser -- was one of the greatest and most notorious art patrons of the twentieth century. After her father, Benjamin Guggenheim, went down with the Titanic, the young heiress came into a small fortune and left for Europe. She married the writer Laurence Vail and joined the American expatriate bohemian set. Though her many lovers included such lions of art and literature as Samuel Beckett, Max Ernst (whom she later married), Yves Tanguy, and Roland Penrose, real love always seemed to elude her. In the late 1930s, Peggy set up one of the first galleries of modern art in London, quickly acquiring a magnificent selection of works, buying great numbers of paintings from artists fleeing to America after the Nazi invasion of France. Escaping from Vichy, she moved back to New York, where she was a vital part of the new American abstract expressionist movement. Meticulously researched, filled with colorful incident, and boasting a distinguished cast, Anton Gill's biography reveals the inner drives of a remarkable woman and indefatigable patron of the arts.

作者介绍:

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标签

评论

艺术只是她追求爱情和注意力的手段吧。
遗产来得多么是时候，不早也不晚，从此是她一生dominer别人的武器。

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书评

