

# Between Lives



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In 1987 the arist Dorothea Tanning published "Birthday", a collection of reminiscences. Now she has expanded it into a memoir of her journey through the last century as confidant, collaborator, muse and mentor to some of its most inspired minds and personalities: a diverse assemblage that ranges from the fathers of surrealism and Dada to Virgil Thompson, George Balanchine, Alberto Giacometti, Dylan Thomas, Truman Capote, Jean Miro and many more. At its centre is the relationship between Tanning and her husband, the enigmatic surrealist Max Ernst.

作者介绍:

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