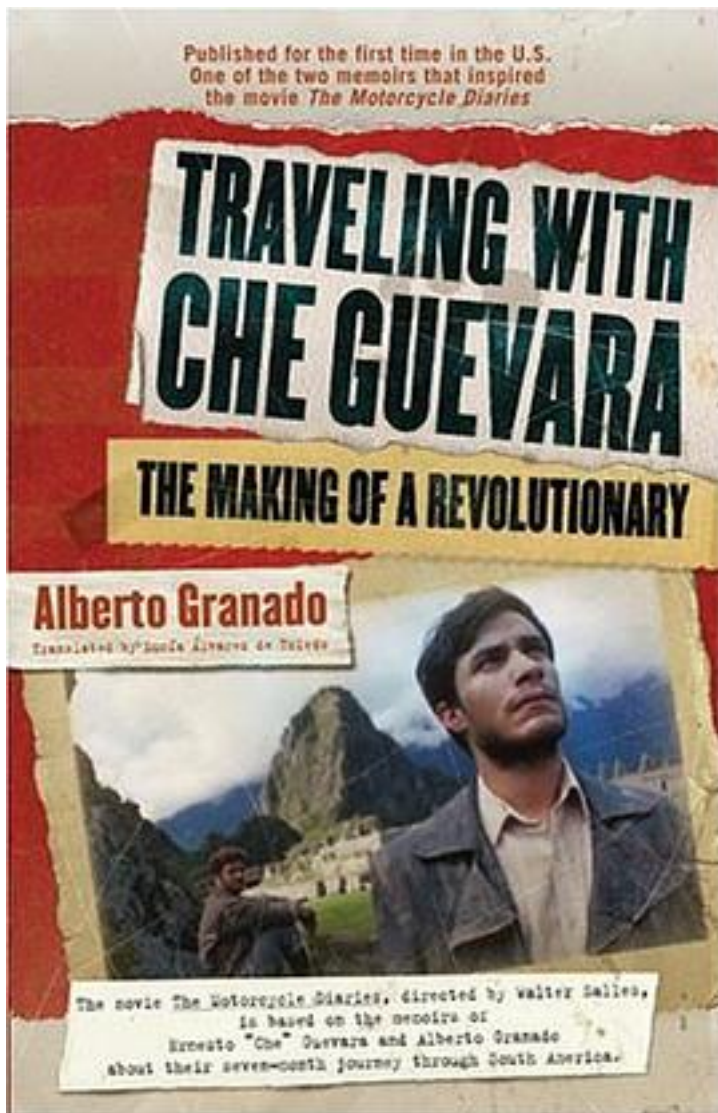


# Traveling with Che Guevara



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著者:Alberto Granado

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Published for the first time in the U.S.—one of the two diaries on which the movie *The Motorcycle Diaries* is based—the moving and at times hilarious account of Che Guevara and Alberto Granado's eight-month tour of South America in 1952.

In 1952 Alberto Granado, a young doctor, and his friend Ernesto Guevara, a 23-year-old medical student from a distinguished Buenos Aires family, decided to explore their continent. They set off from Córdoba in Argentina on a Norton 500cc motorbike and traveled through Chile, Peru, Colombia, and Venezuela. The duo's adventures vary from the suspenseful (stowing away on a cargo ship, exploring Incan ruins) to the comedic (falling in love, drinking, fighting...) to the serious (volunteering as firemen and at a leper colony). They worked as day laborers along the way—as soccer coaches, medical assistants, and furniture movers. The poverty and exploitation of the native population started the process that was to turn Ernesto—the debonair, fun-loving student—into Che, the revolutionary who had a profound impact on the history of several nations.

Originally published in Spanish in Cuba in 1978, the first English translation was published by Random House UK in 2003. The movie, based on Granado's and Che's diaries, directed by Walter Salles (*Central Station*, *Behind the Sun*), was produced by Robert Redford and others. Shown at the Sundance Film Festival, it generated great reviews and a frenzied auction for distribution rights, which was won by Focus Features. Granado, now 82, was a consultant to Salles during the production. 10 b/w photos.

This moving memoir recounts an eight-month-long South American tour that Granado, then a 29-year-old doctor, and Ernesto "Che" Guevara, then a 23-year-old med student, took in 1952. Guevara recounted the trip in his *The Motorcycle Diaries*, but Granado's account—published in Cuba in 1978 and now being published in the U.S.—equally illuminates the roots of Guevara's revolutionary consciousness; it's also a detailed and sad portrait of poverty and corruption in 1950s South America. Granado's book, which he wrote contemporaneously, perceptively shows how young Guevara was "a doctor who, though brilliant, was trapped in the confines of the medical trade." Granado sees that Guevara's privileged background has "not dulled his sensitivity." As they travel through poverty-stricken towns in Argentina, Chile, Peru, Colombia and Venezuela, Granado constantly notes how "the injustice of it filled us with hatred." At times the discourse doesn't rise above generalizations like this. But in the book's most moving sections, Granado powerfully portrays leprosariums the two visited and industrial towns where families had been exploited by industrialists—both scenes that influence Guevara's belief in "the strength of the working people." Photos.

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#### 作者介绍:

Alberto Granado was born in Argentina in 1922. A doctor and biochemist, he lived and worked in Venezuela for several years. He moved to Cuba in 1961, where he co-founded the Faculty of Medicine at the University of Santiago. He retired in 1994. Lucia Alvarez de Toledo (translator) is a close friend of the author's and the Guevara family. A war correspondent in Vietnam in her 20s for Argentina Broadcasting Co., she has worked as a journalist, documentary filmmaker, and interpreter.

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书评

阿尔柏托，我已奔赴危地马拉，以后再给你写信。——一切这是切·格瓦拉在1953年第二次拉丁美洲旅行时给他曾经的旅伴阿尔柏托·格然那多的简单音讯。此时，著名的格瓦拉与格然那多环拉丁美洲“摩托车旅行”早已尘埃落定。旅行于1951年11月29号开始，格瓦拉23岁，格然那多...

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