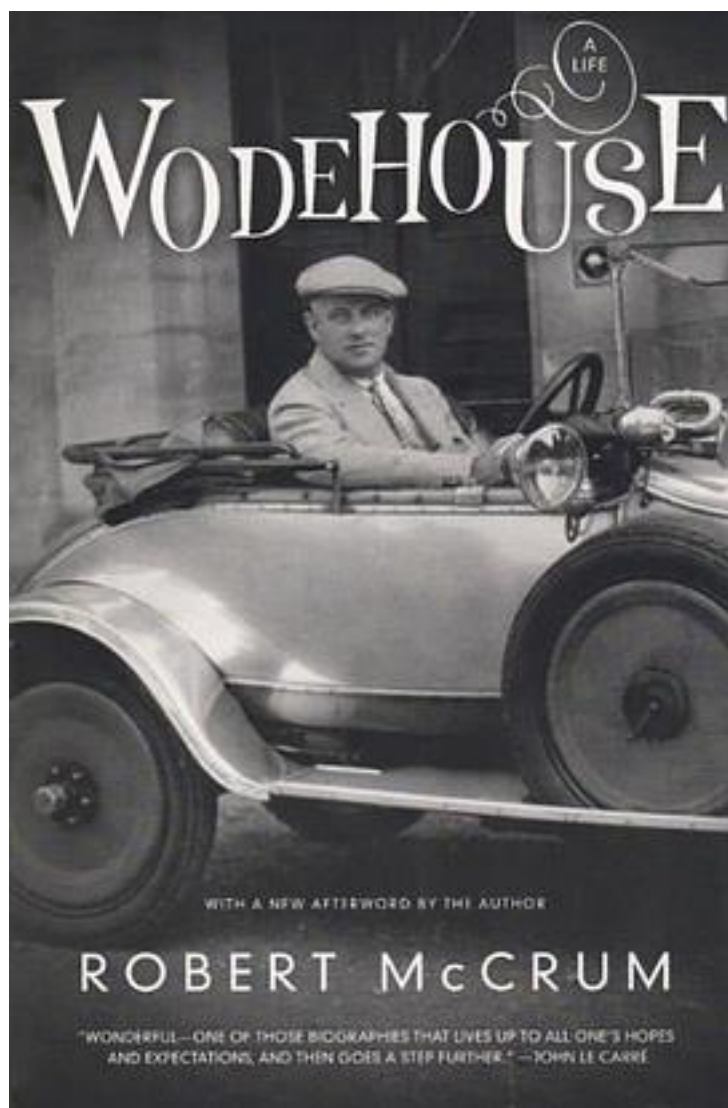


# Wodehouse



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著者:McCrum, Robert

出版者:W W Norton & Co Inc

出版时间:2005-11

装帧:Pap

isbn:9780393327519

"An invaluable portrait, thanks to a broad, incisive and complex understanding of Wodehouse's psyche." --Janet Maslin, New York Times To Evelyn Waugh he was simply "the Master." He wrote ninety novels and story collections, and among his immortal characters are Jeeves, Psmith, and the Empress of Blandings (who is, of course, a pig). Equally impressive is the range of his devotees: Dorothy Parker, John Updike, Ludwig Wittgenstein, Salman Rushdie, John le Carre, and Seamus Heaney. Wodehouse had an extraordinary Broadway career, working with Guy Bolton and Jerome Kern, and even dared to re write Cole Porter's Anything Goes for the London stage. Robert McCrum's magisterial biography chronicles the achievements and shadows of a gilded life. The ill-judged broadcasts from Berlin, where Wodehouse was interned during World War II, produced a violent backlash in England and tarred him, unfairly, as a Nazi sympathizer. His long love affair with America was compromised by endless acrimony with the IRS. This is the book all Wodehouse fans have been waiting for; it eclipses all previous accounts of his life. An Economist Best Book of 2004. 16 pages of black-and-white photographs

作者介绍:

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