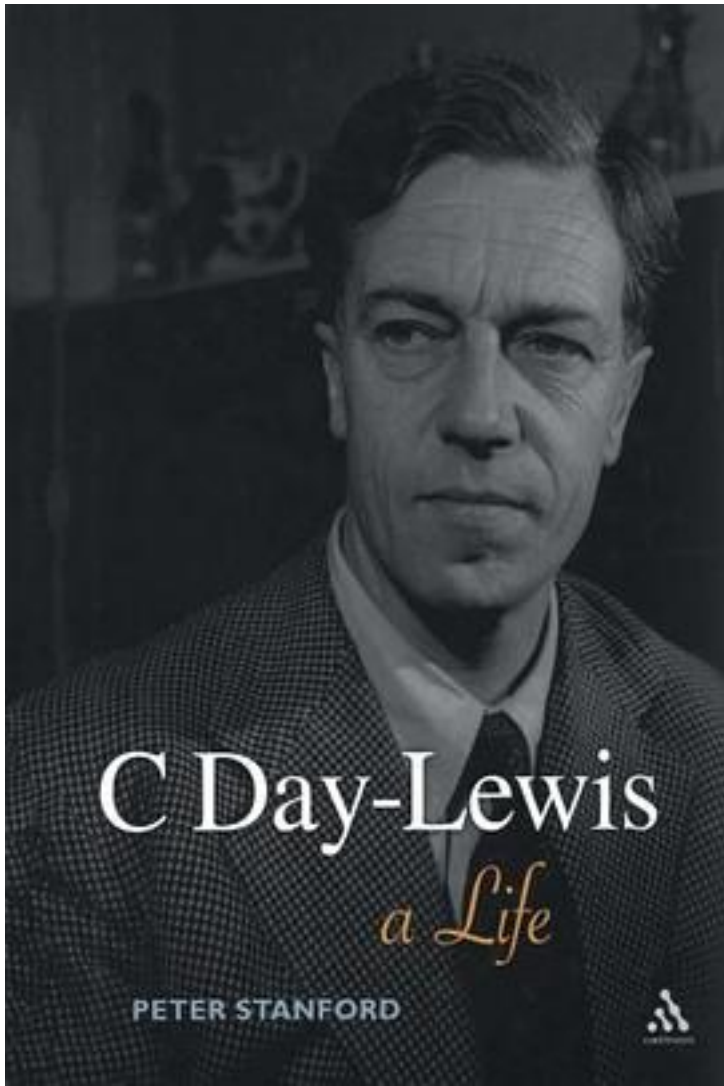


# C Day-Lewis



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How unfair", wrote one national newspaper in 1951, 'that accomplishments enough to satisfy the pride of six men should be united in Mr Day-Lewis.' Poet, translator of classical texts, novelist, detective writer (under the pen-name Nicholas Blake), performer and, at that time, Professor of Poetry at Oxford, C. Day-Lewis had many careers all at once. This first authorised biography tells the private story behind the many headlines that this handsome, charming Anglo-Irish Poet Laureate generated in his lifetime. With unparalleled access to Day-Lewis' archives and the recollections of first-hand witnesses, Peter Stanford traces the link between life and art to reassess the work of a poet lauded in his lifetime but whose literary reputation has latterly become a matter of controversy, with Westminster Abbey refusing him the place in Poets' Corner traditionally allotted to Poets Laureate. Day-Lewis first made his name as one of the 'poets of the thirties', launching a communist-influenced poetic revolution alongside WH Auden and Stephen Spender that aspired to spark wholesale political change to face down fascism. In the 1940s, 'Red Cecil', as he had become known, broke with communism and Auden and went on to produce some of his most popular and enduring verse, prompted by his long love affair with the novelist Rosamond Lehmann. Torn between her and his wife, he reflected on his double life in verse and became for some the supreme poet of the divided heart. Later, with his second wife, the actress Jill Balcon, he promoted poetry with a series of popular recitals and radio and television programmes. Together, they had two children, Tamasin and Daniel, later an Oscar-winning actor. Day-Lewis was always pulled between a fulfilling domestic life and a restless desire to explore. His travels, exploration of his Irish roots and his infidelities are all part of the rich and many-faceted life that Peter Stanford describes. It is, however, as a poet that he is best remembered and the poetry itself, often autobiographical, forms an integral part of this intriguing and long-overdue biography.

作者介绍:

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