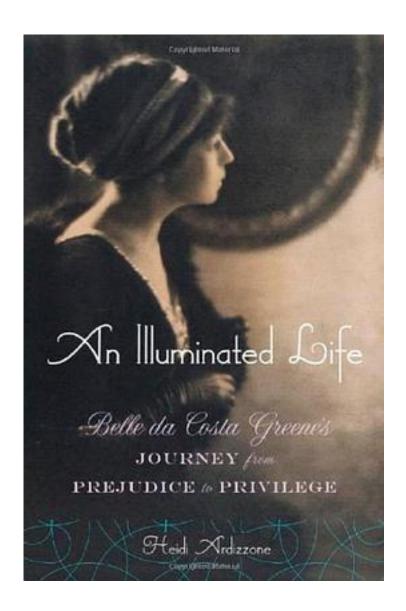
Illuminated Life



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When J.P. Morgan hired Belle da Costa Greene in 1905 to organise his rare book and manuscript collection, she had only her personality and a few years of experience to recommend her. Ten years later, she had shaped the famous Pierpont Morgan Library collection and was a proto-celebrity in New York and the art world, renowned for her self-made expertise, her acerbic wit and her flirtatious relationships. Born to a family of free people of colour, Greene changed her name and invented a Portuguese grandmother to enter white society. In her new world, she dined both at the tables of the highest society and with bohemian artists and activists. She also engaged in a decades-long affair with art critic Bernard Berenson. Greene is pure fascination - the buyer of illuminated manuscripts who attracted others to her like moths to a flame.

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