

A Cure for Gravity



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著者:Joe Jackson

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Now in paperback: The candid, inspiring memoir of becoming a musician by the renowned composer and pop star. Since the release of his first best-selling album *Look Sharp* in 1979, Joe Jackson has forged a singular career in music through his originality as a composer and his notoriously independent stance toward music-business fashion. He has also been a famously private person, whose lack of interest in his own celebrity has been interpreted by some as aloofness. That reputation is shattered by *A Cure for Gravity*, Jackson's enormously funny and revealing memoir of growing up musical, from a culturally impoverished childhood in a rough English port town to the Royal Academy of Music, through London's Punk and New Wave scenes, up to the brink of pop stardom. Jackson describes his life as a teenage Beethoven fanatic; his early piano gigs for audiences of glass-throwing skinheads; and his days on the road with long-forgotten club bands. Far from a standard-issue celebrity autobiography, *A Cure for Gravity* is a smart, passionate book about music, the creative process, and coming of age as an artist.

作者介绍:

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