

# Leo Ornstein



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This first ever full-length biography of Ornstein examines the life of an American import who shook up the music scene. It tries to answer the questions of why he suddenly abandoned a successful concert career and why it took so long for his music to reemerge. The authors also explore the stylistic epiphany which came to Ornstein in 1913, when he began composing and performing solo piano works that rivaled the most dissonant and harmonically advanced pieces of the time and then, three years later, renounced the direction of his most innovative works. Finally, they examine choices made in Ornstein's personal life and how they affected his career. Pianist, futurist, anarchist, and advocate for all things modern, Ornstein died in 2002 at the age of 108 (or 109, depending on the records consulted).

作者介绍:

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## 标签

音乐

传记

美国

## 评论

Leo Ornstein——当年Ampico自动钢琴公司四员大将之一兼门面人物（另三个是拉赫玛尼诺夫、霍夫曼和戈多夫斯基），美国最早有影响力的先锋作曲家（却是完全野生的），世界范围第一个跳出“先锋即进步”进化论思维定式的作曲家（作曲靠天启的直觉主义者）——25岁起逐渐淡出，45岁彻底消失，75岁被重新发现，97岁写下最后的大作，最后活到108——但又不保存资料，也不愿意宣传自己——从帝俄到美国，从马车到网络，从犹太贫民到白人精英到羽化成谜，这人还真和他的音乐一样：棱角清晰，血肉分明，但无法描述……

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书评

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