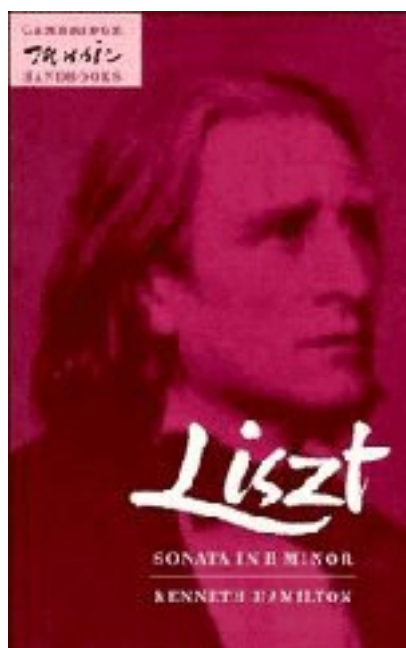


Liszt



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Liszt's career at the centre of the Romantic Movement encompassed the legendary virtuoso tours, the composition and transcriptions which revolutionized the possibilities of the instrument, his important period as conductor in Weimar, his creation of new types of orchestral and choral music, his influence as a teacher, and his lifelong radical approach to harmony, tonality, and form. Derek Watson also examines Liszt's liberal religious philosophy, his artistic aesthetic, and his tireless efforts on behalf of fellow musicians, viewing him essentially as a cosmopolitan, pan-European figure, unique in the breadth of his travels and culture, who drew upon a richly diverse legacy of art, and who in turn left his mark on many different schools of composition. Areas of his music which have been hitherto ignored or forgotten are brought to light, and several myths and misunderstandings about the man and his art are exposed and

exploded.

作者介绍:

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