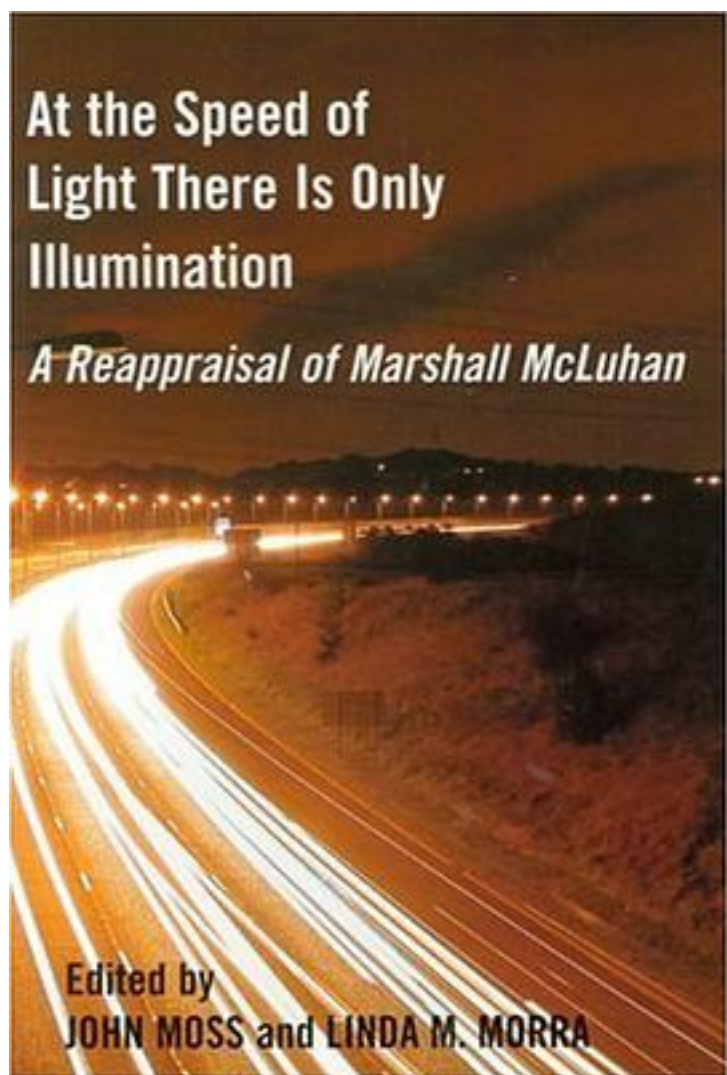


At the Speed of Light There is Only Illumination



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"At the Speed of Light There is Only Illumination" collects a dozen re-evaluative essays on Marshall McLuhan and his critical and theoretical legacy; from intellectual adventurer creating a complex architecture of ideas to cultural icon standing in line in Woody Allen's "Annie Hall". Given McLuhan's prominent status in many academic disciplines, the contributors reflect a multi-disciplinary background. John Moss and Linda Morra chose the essays from a gathering of McLuhan's academic devotees. The contribution - from "McLuhan as Medium" and "McLuhan in Space" to "What McLuhan Got Wrong" and "Trouble in the Global Village" - to provide a kaleidoscope of new views. As Moss writes of the collected essays: "Some are big and some are small, some exegetic and some confessional, some stand as major statements and others are sidelong glances; some resonate with the concerns of public discourse and others are private or privileged or impious and provocative. Each consists of many parts, each a design on its own. They speak to each other...they may have come together as one version of what happened."

作者介绍:

目录:

[At the Speed of Light There is Only Illumination_ 下载链接1_](#)

标签

评论

[At the Speed of Light There is Only Illumination_ 下载链接1_](#)

书评

[At the Speed of Light There is Only Illumination_ 下载链接1_](#)