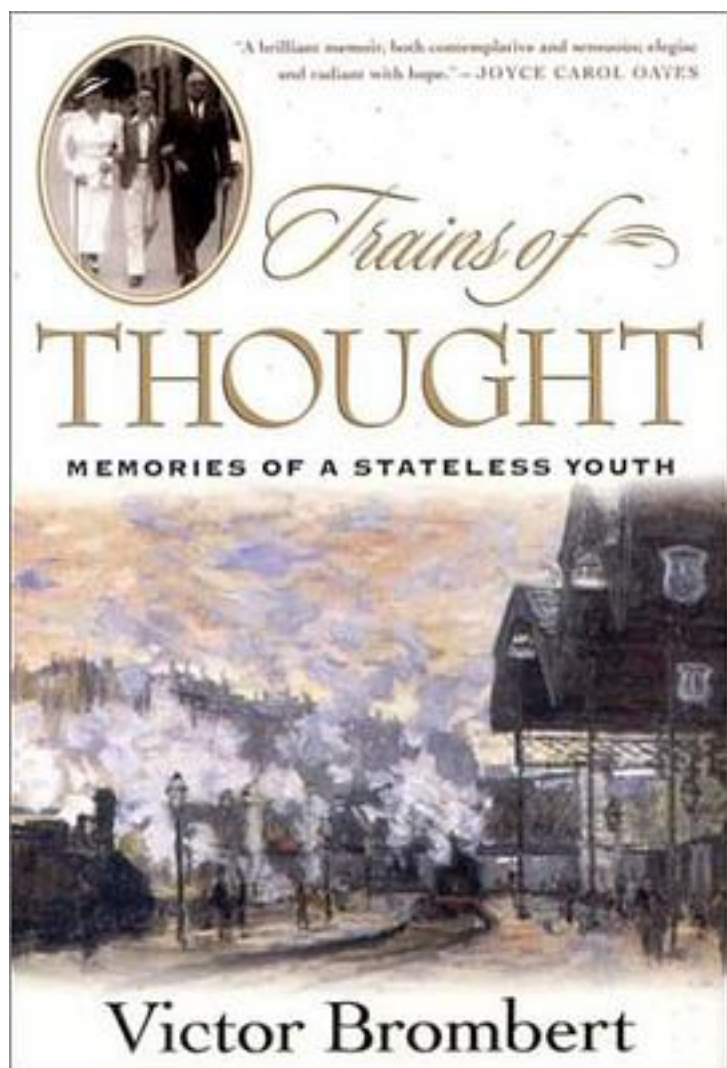


Trains of Thought



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著者:Victor Brombert

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In an unforgettable addition to the literature of memoir, one of America’s preeminent literary scholars tells his story of coming of age in France during the buildup to the Second World War. As a Jewish youth in France during the 1930s, Victor Brombert’s heady explorations of sex and love were cut short by the rise of Nazi power and the Vichy Regime. His family narrowly escaped to New York, where Brombert joined the U.S. Army, only to return to Europe to fight on the beaches of Normandy and in the Battle of the Bulge. As he shuttles between the stations of his life, Brombert’s narrative recaptures the textures of childhood, the horrors of war, and his own discovery of a sustaining passion for literature. By turns melancholy and erotic, his memoir is also a meditation on memory itself, and a Proustian re-creation of a lost time and place.

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