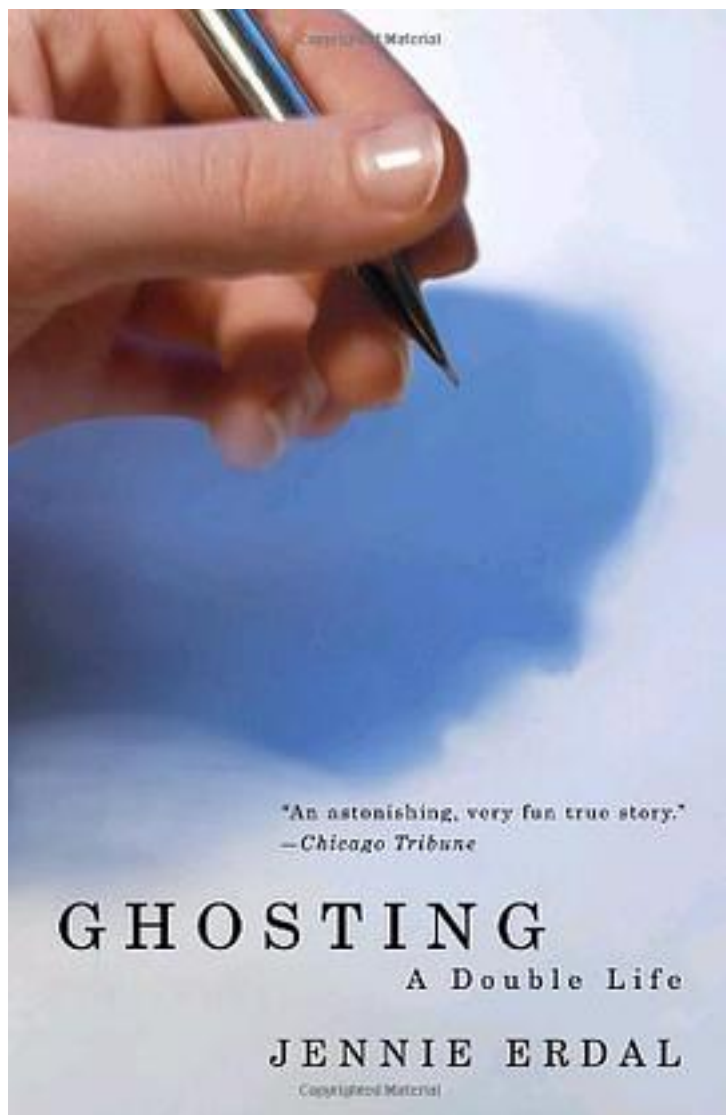


Ghosting



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著者:Erdal, Jennie

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When Jennie Erdal was hired to edit a flamboyant London publisher’s Russian books in translation, she was happy to be able to commute from her home in Scotland. Soon, however, she was also secretly writing her boss’s love letters, hundreds of newspaper columns that appeared in his name, and, though she had never before written fiction, his two well-reviewed novels. For more than fifteen years she would be the indispensable ghostwriter for the exasperating, obsessive, but nonetheless charming “Tiger.” Erdal reveals this oddly intimate relationship with a novelist’s flair for character and observation--and wry insight into her own collusion. Suspenseful, controversial, and beautifully written, Ghosting is the most penetrating portrait yet of a mysterious profession.

作者介绍:

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