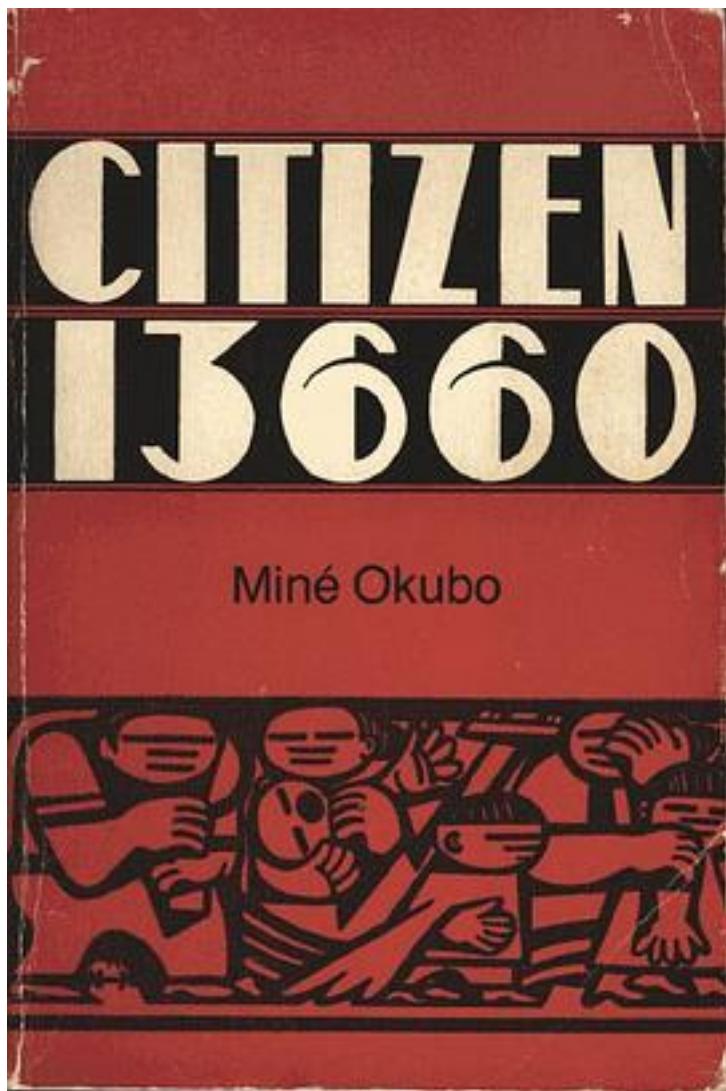


Citizen 13660



[Citizen 13660 下载链接1](#)

著者:Mine Okubo

出版者:University of Washington Press

出版时间:1983-06

装帧:Paperback

isbn:9780295959894

Mine Okubo was one of 110,000 people of Japanese descent-nearly two-thirds of them American citizens - who were rounded up into "protective custody" shortly after Pearl Harbor. Citizen 13660, her memoir of life in relocation centers in California and Utah, was first published in 1946, then reissued by University of Washington Press in 1983 with a new Preface by the author. With 197 pen-and-ink illustrations, and poignantly written text, the book has been a perennial bestseller, and is used in college and university courses across the country. "[Mine Okubo] took her months of life in the concentration camp and made it the material for this amusing, heart-breaking book...The moral is never expressed, but the wry pictures and the scanty words make the reader laugh - and if he is an American too - blush." - Pearl Buck Read more about Mine Okubo in the 2008 UW Press book, Mine Okubo: Following Her Own Road, edited by Greg Robinson and Elena Tajima Creef.
<http://www.washington.edu/uwpress/search/books/ROBMIN.html>

作者介绍:

目录:

[Citizen 13660 下载链接1](#)

标签

非小说

英文

美国抗议文学

绘本

珍珠港事件

漫畫

日裔美国公民

插畫. 繪本. 圖文書

评论

NYT当年书评说特别objective,但我觉得其实非常personal非常Subjective.

“集中营文学”，这本书非常有趣，女性作者在书中呈现了一种强烈的sense of detachment。程度之强烈让我几乎觉得好笑，她不像亲身经历集中营的人，倒是像持讽刺态度的旁观者，可能当年其处于大学生阶段，智识丰富但经验不够，看人世觉得新鲜/讽刺多于愤怒，又少了第一代日本人的那种强烈的民族感，我觉得她很聪明。同样形式的书可能是《鼠族》，但这位作者似乎更讽刺。

书的形式很特别 女作者很有艺术天分 比起普通的叙述 这种表现形式也很特别
省力又给人留下深刻印象哈哈 感觉虽然当时日本人在美国禁足条件不太好
但是比起奥斯维辛 甚至比起现在中国穷一点的地方的人 他们还是生活得可以的 PS
最棒的是作者描述的生活的小细节和乐趣@@! 赞!

这个真的是用毛笔画出了血泪史啊！

Another require book in English literature. Lots of symbols are applied.

[Citizen 13660 下载链接1](#)

书评

[Citizen 13660 下载链接1](#)