

Where Are We Going?



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Advanced art asks questions—about our condition, our culture and the future of the world we live in. To inaugurate the newly renovated Palazzo Grassi in Venice, its new president François Pinault is pleased to present "Where Are We Going?"—an exhibition highlighting a focused selection of his collection's post-war holdings. François Pinault acquired this prestigious institution last year and has commissioned Japanese architect Tadao Ando to renovate the exhibition spaces. He is the founder of PPR, one of Europe's leading retail groups, as well as a principle force in the luxury goods market with such celebrated brands as Gucci, Bottega Veneta and Yves Saint Laurent. Marking the first public unveiling of the François Pinault collection, "Where Are We Going?" reposes a question that is at the heart of his collecting philosophy as well as at the crux of the creative process. The catalogue demonstrates Pinault's singular engagement with some of the most influential and challenging artists of our times. Featuring approximately 200 works in full-color plates by 53 artists, the volume spans such post-war masters as Mark Rothko, Cy Twombly, Piero Manzoni, to mid-career stars

such as Jeff Koons, Damien Hirst, Pierre Huyghe, and Maurizio Cattelan, through a younger generation of artists such as Urs Fischer, and Piotr Uklanski.

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