

# Verb Natures

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著者:Irene Hwang, Albert Ferré, Tomoko Sakamoto, Ramon Prat, Michael Kubo, Mario Ballesteros, Anna Tetas

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“What is fascinating is the inability to separate the real from the digital, because they already form part of the same nature.” So we said in the last issue of Verb. Here we explore how this fusion takes place. Buildings and cities grow, are transformed, and dissolve. How can this evolution be generated, controlled, enhanced or imagined? Is our environment programmable? How does the fusion of natural and artificial matter produce new architectural organisms, new environments, new natures? How does technology animate space, and how do users and programs animate matter? The fifth volume of Actar's boogazine looks for a new definition of the organic. Projects by: Terraswarm, Aranda/Lasch, Shohei Matsukawa / 000studio, Kram/Weisshaar, Michael Meredith, mos, Foster + Partners, George L. Legendre, IJP Corporation, PTW Architects + Arup Australia + CSCEC, ON-A, Hitoshi Abe, Manuel Gausa Asociados, Vicente Guallart, Mick Pearce, Yusuke Obuchi, R&Sie(n), Cristina Díaz, AMID, INI, ONL...

作者介绍:

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标签

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城市

design

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评论

Man-made space, nature, abstract

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